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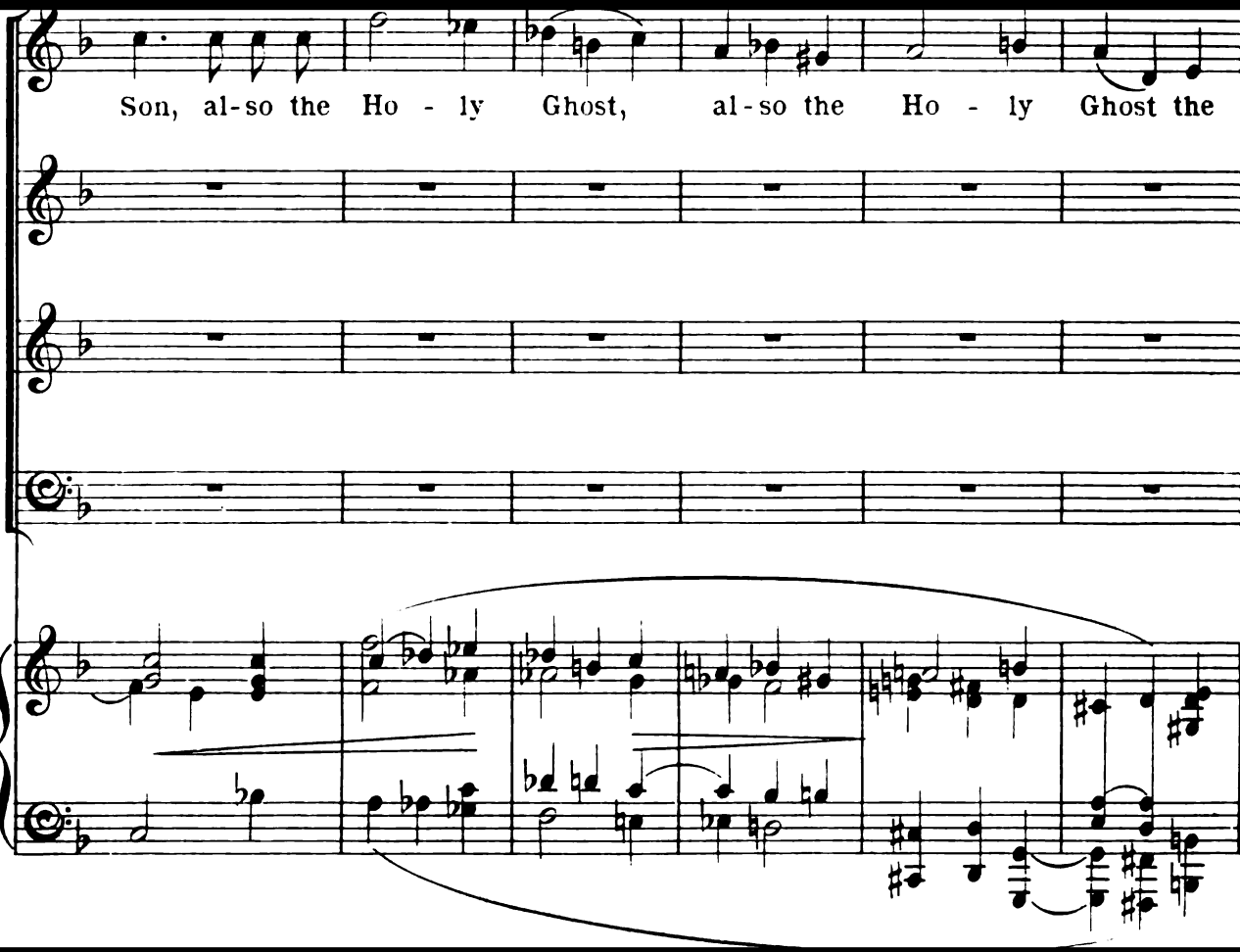

Te Deum laudamus

George Henschel

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281

TE DEUM LAUDAMUS

SET TO MUSIC IN THE KEY OF C

FOR SOLI, CHORUS, AND ORCHESTRA (OR ORGAN)

BY

G. HENSCHEL.

(Op. 52.)

PRICE ONE SHILLING AND SIXPENCE.

LONDON & NEW YORK
NOVELLO, EWER AND CO.

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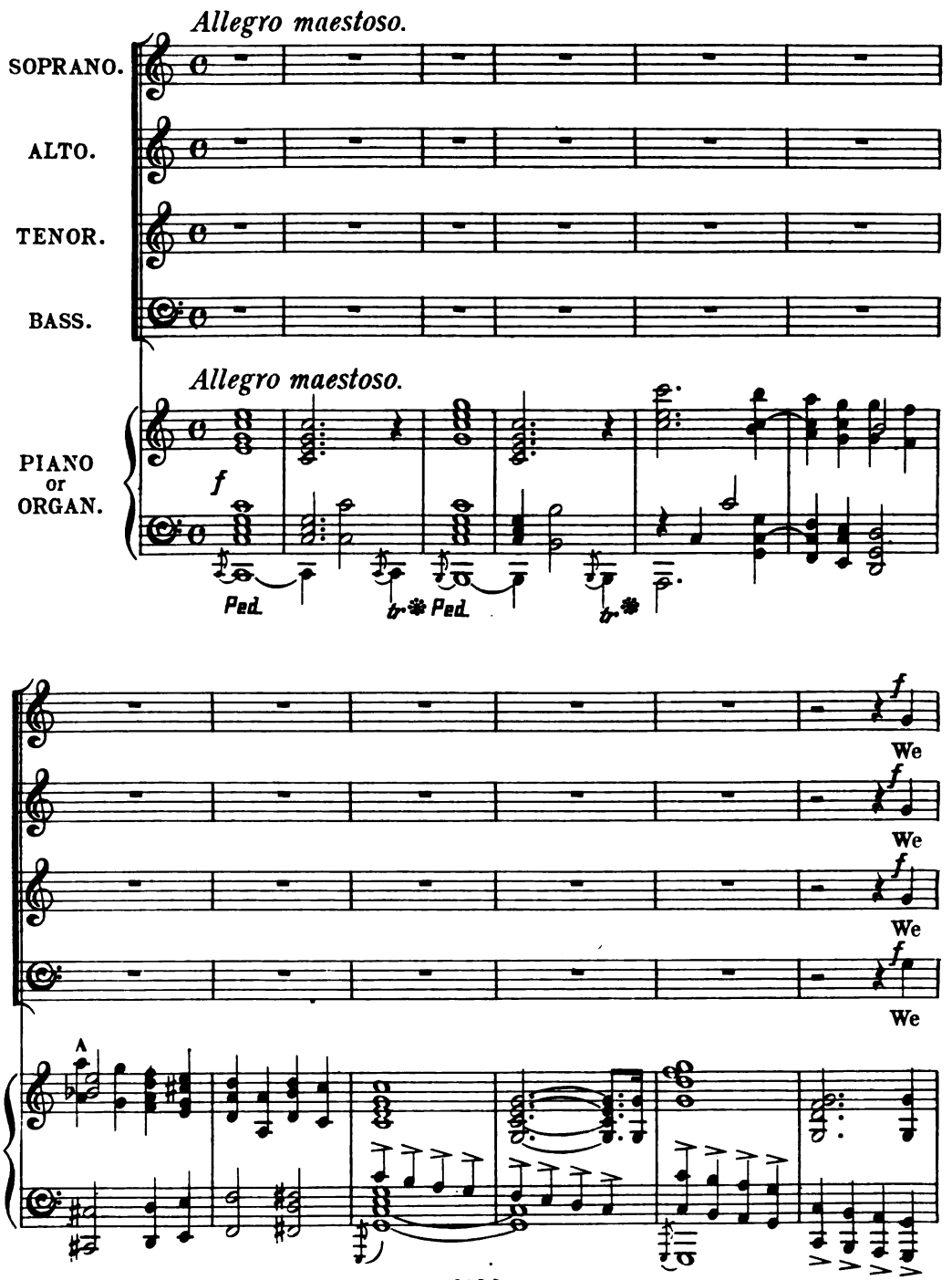

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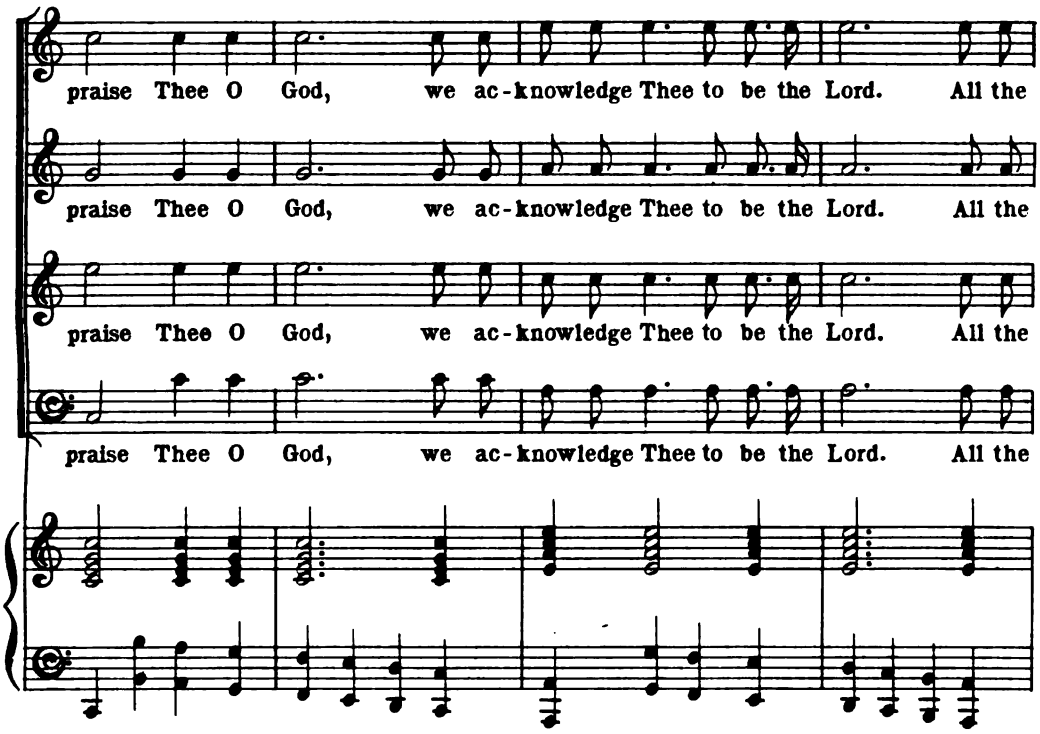

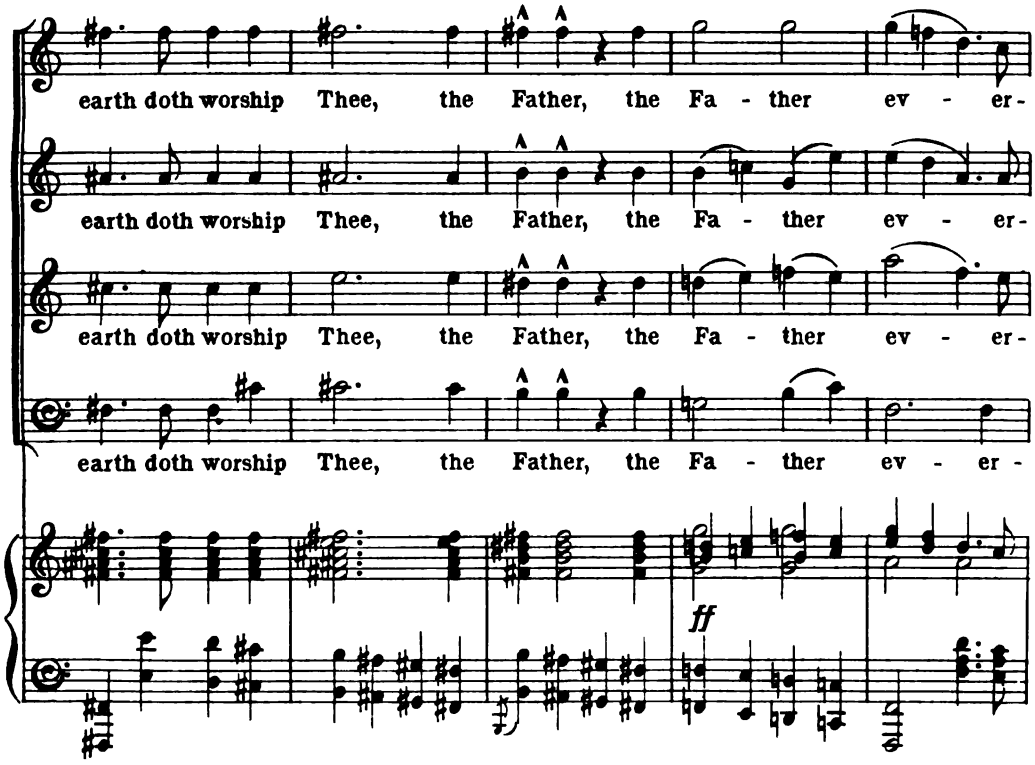

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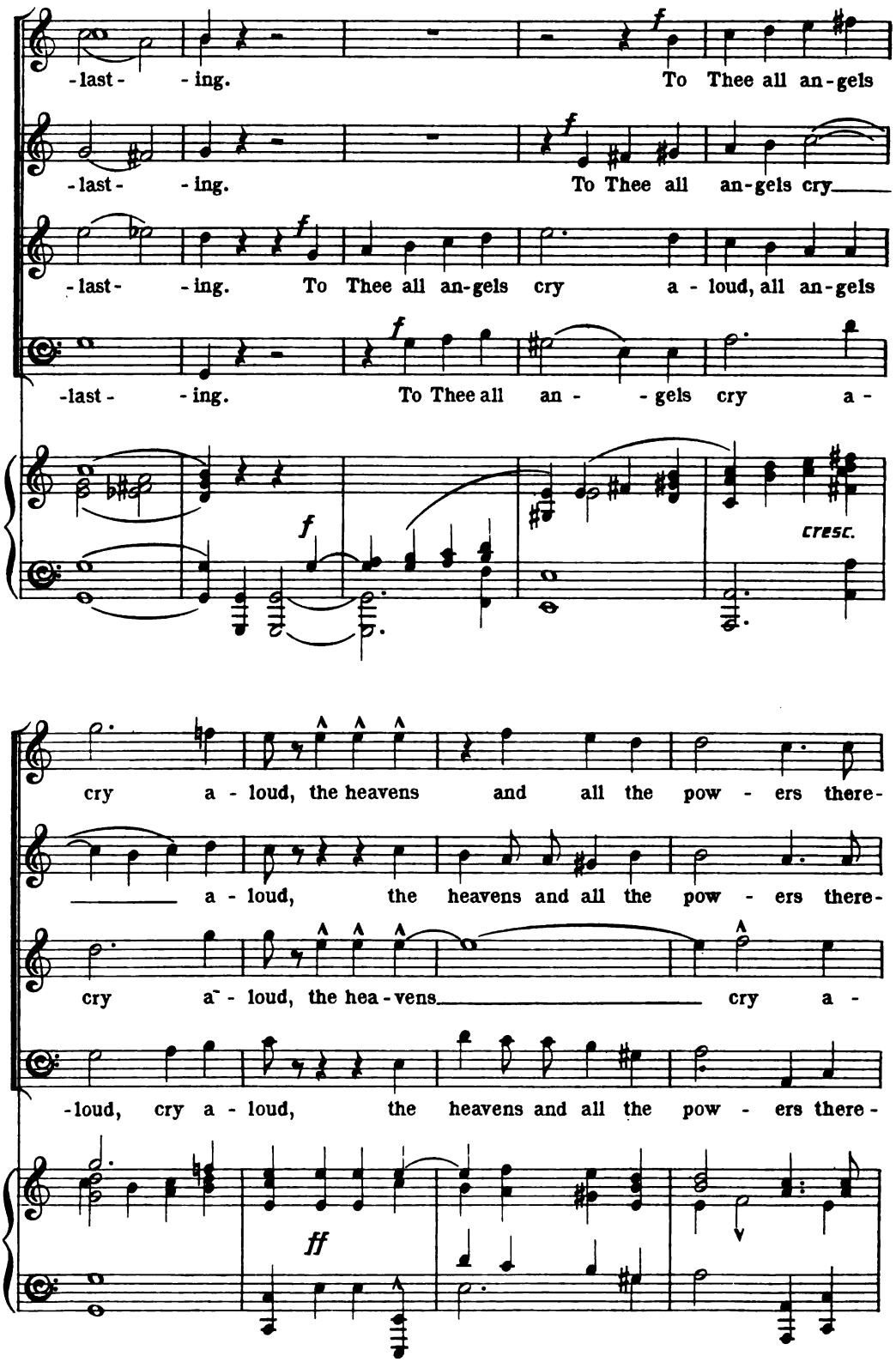

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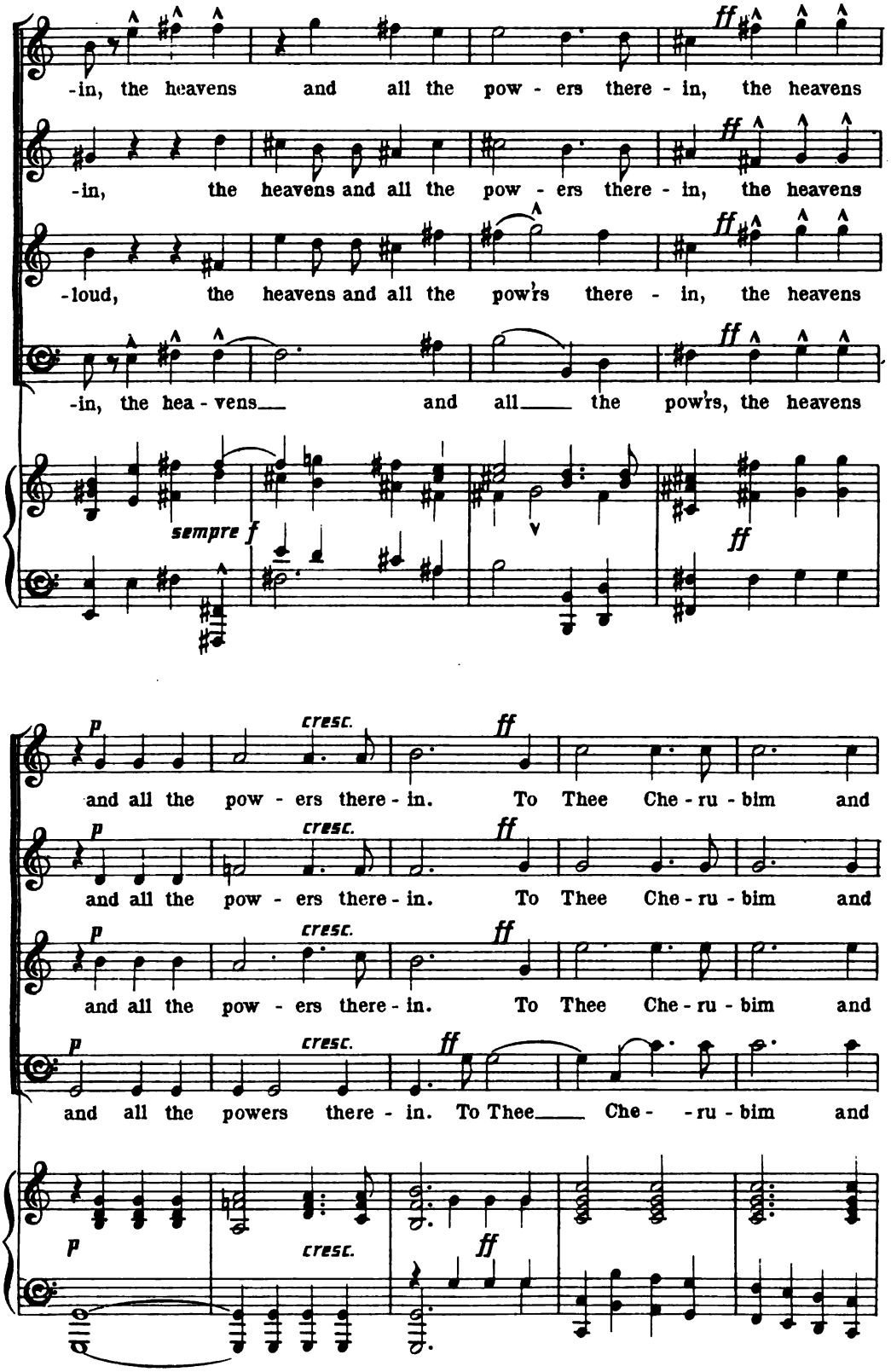

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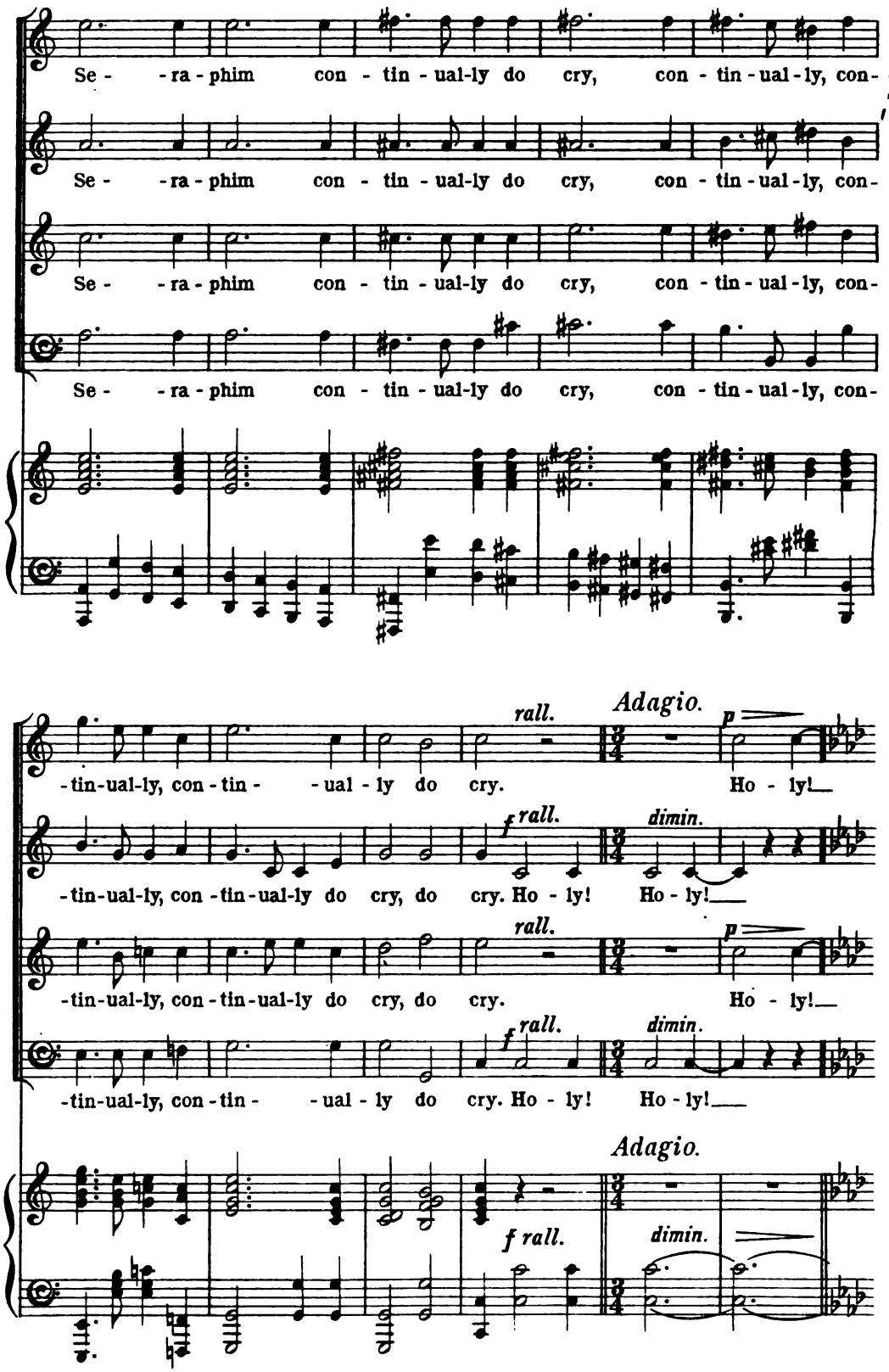

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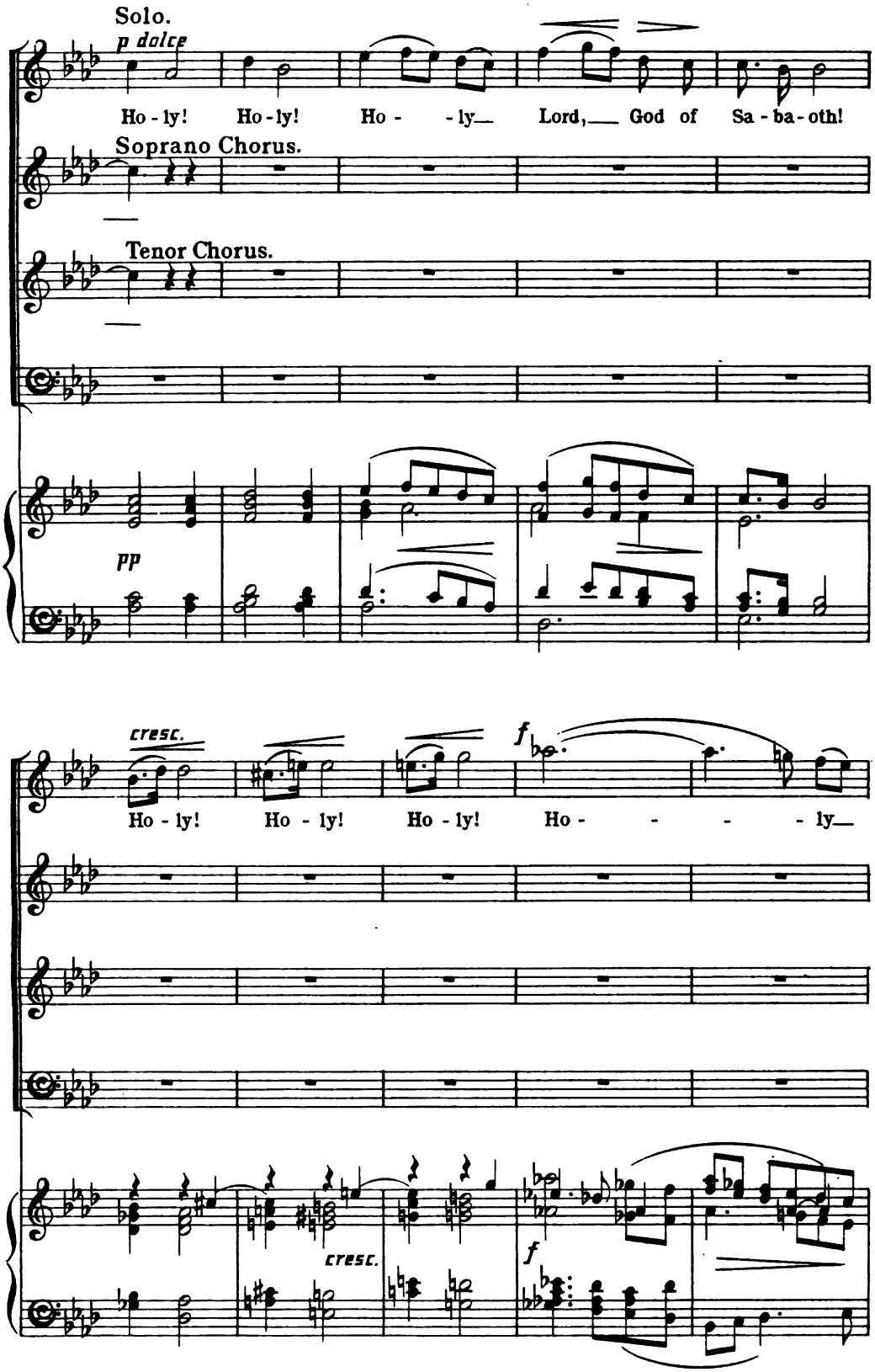

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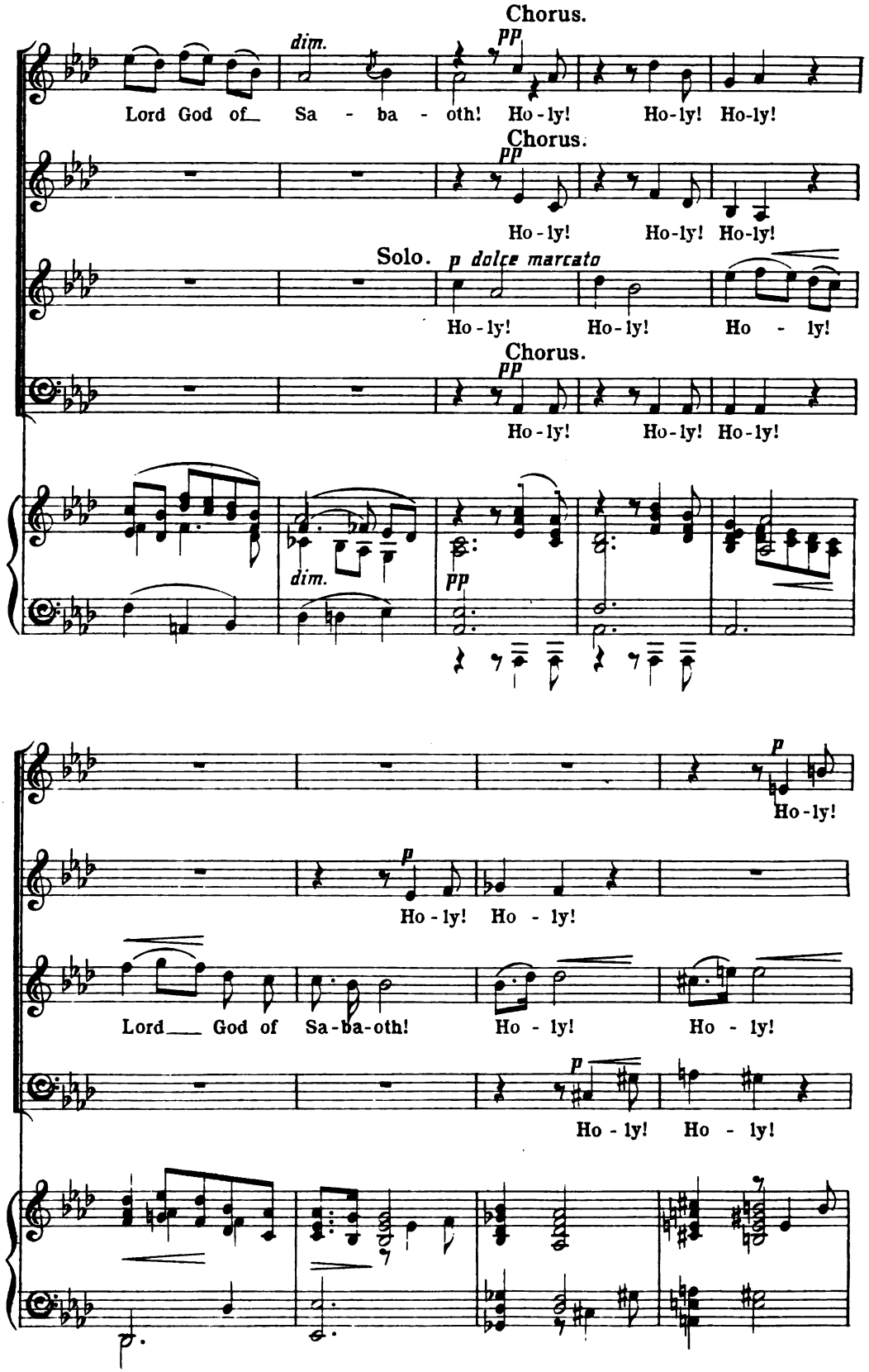

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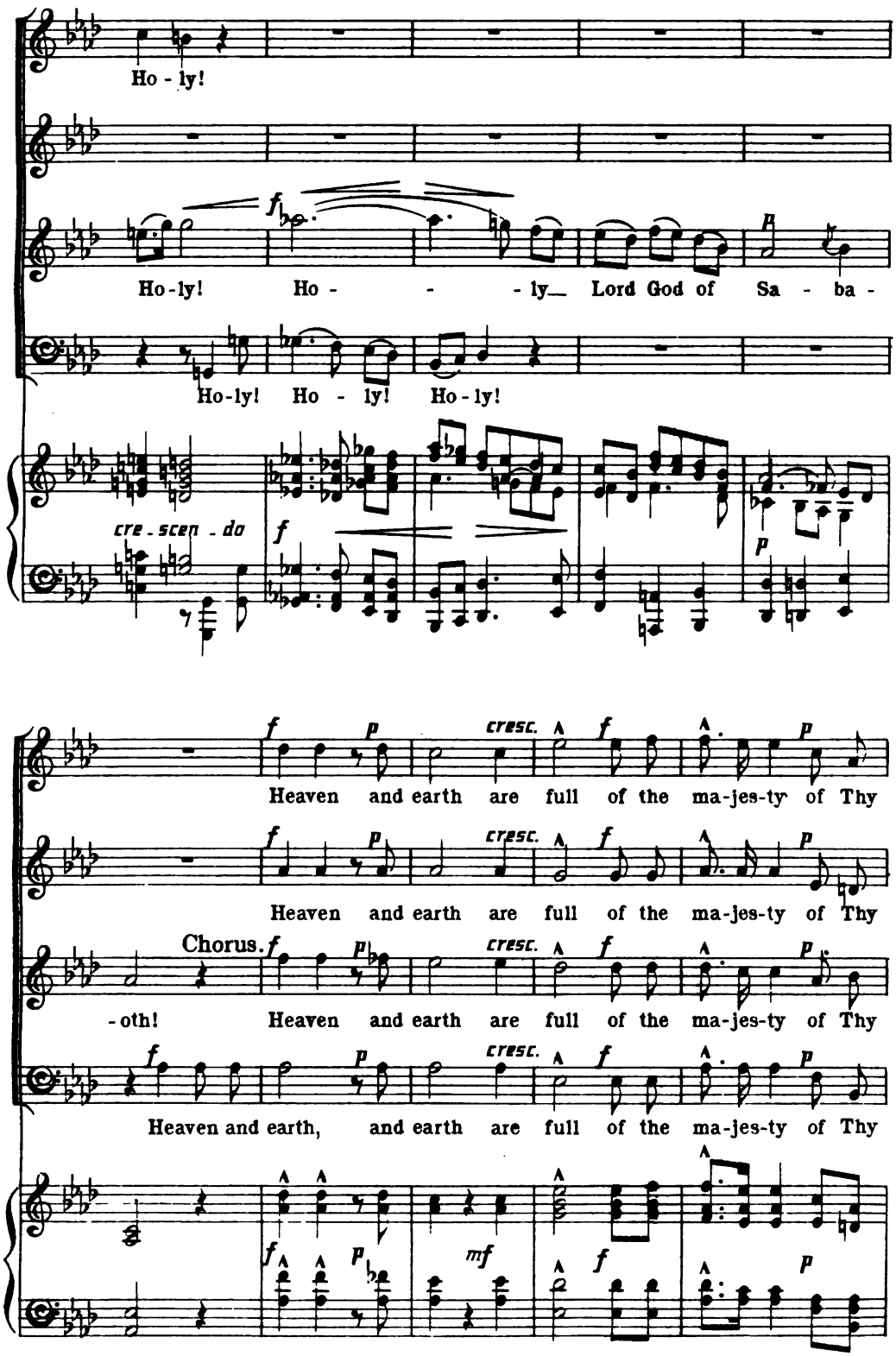

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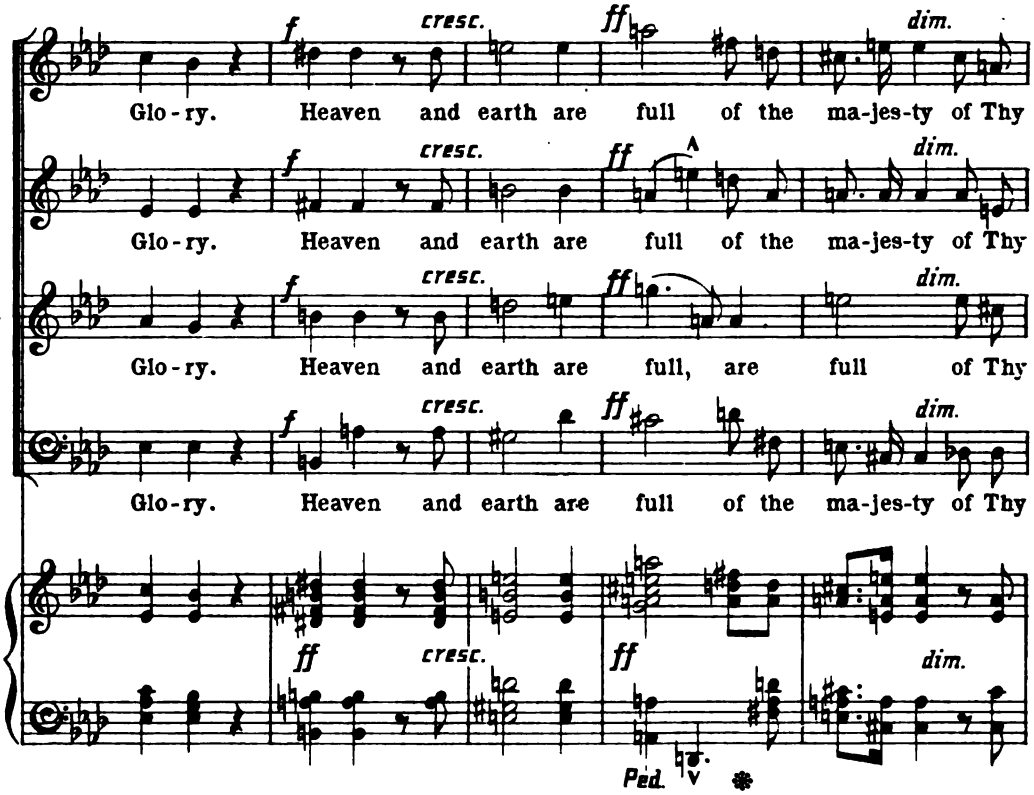

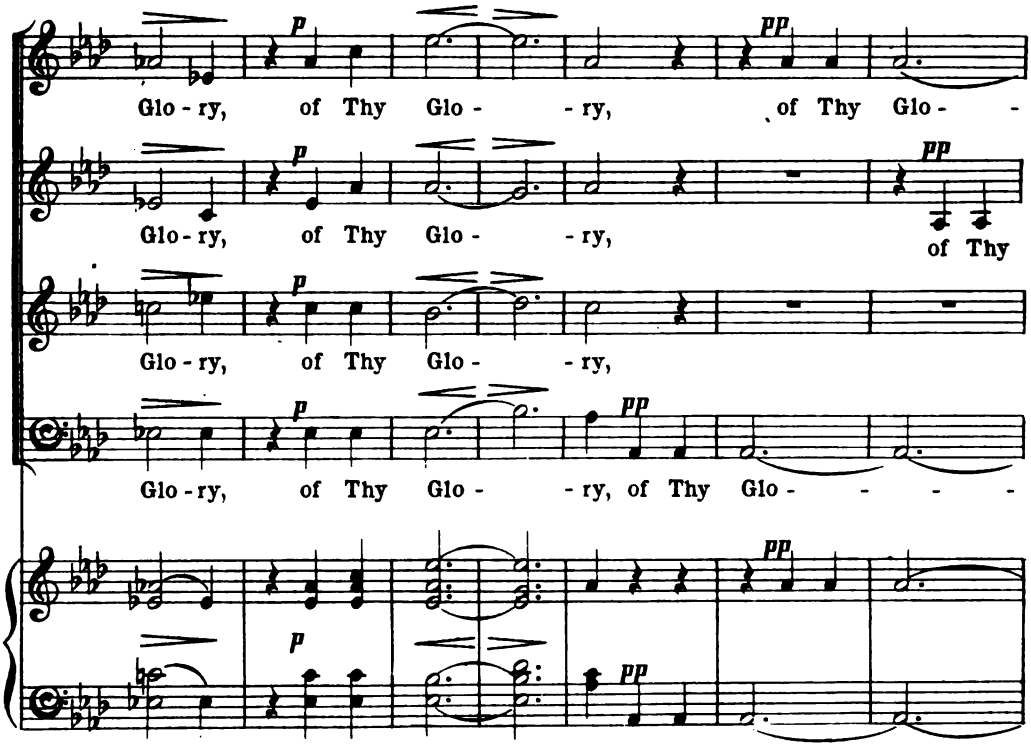

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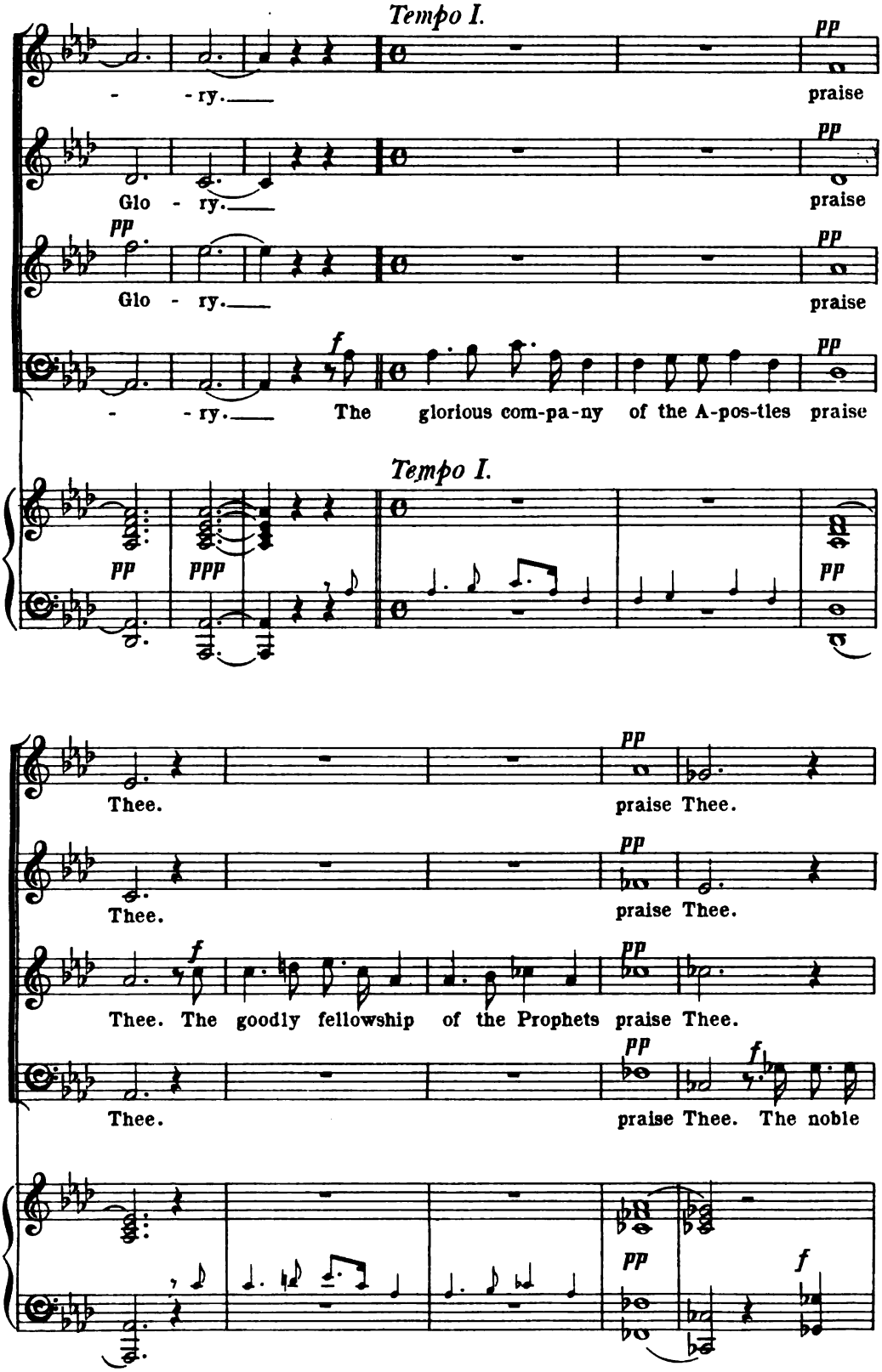

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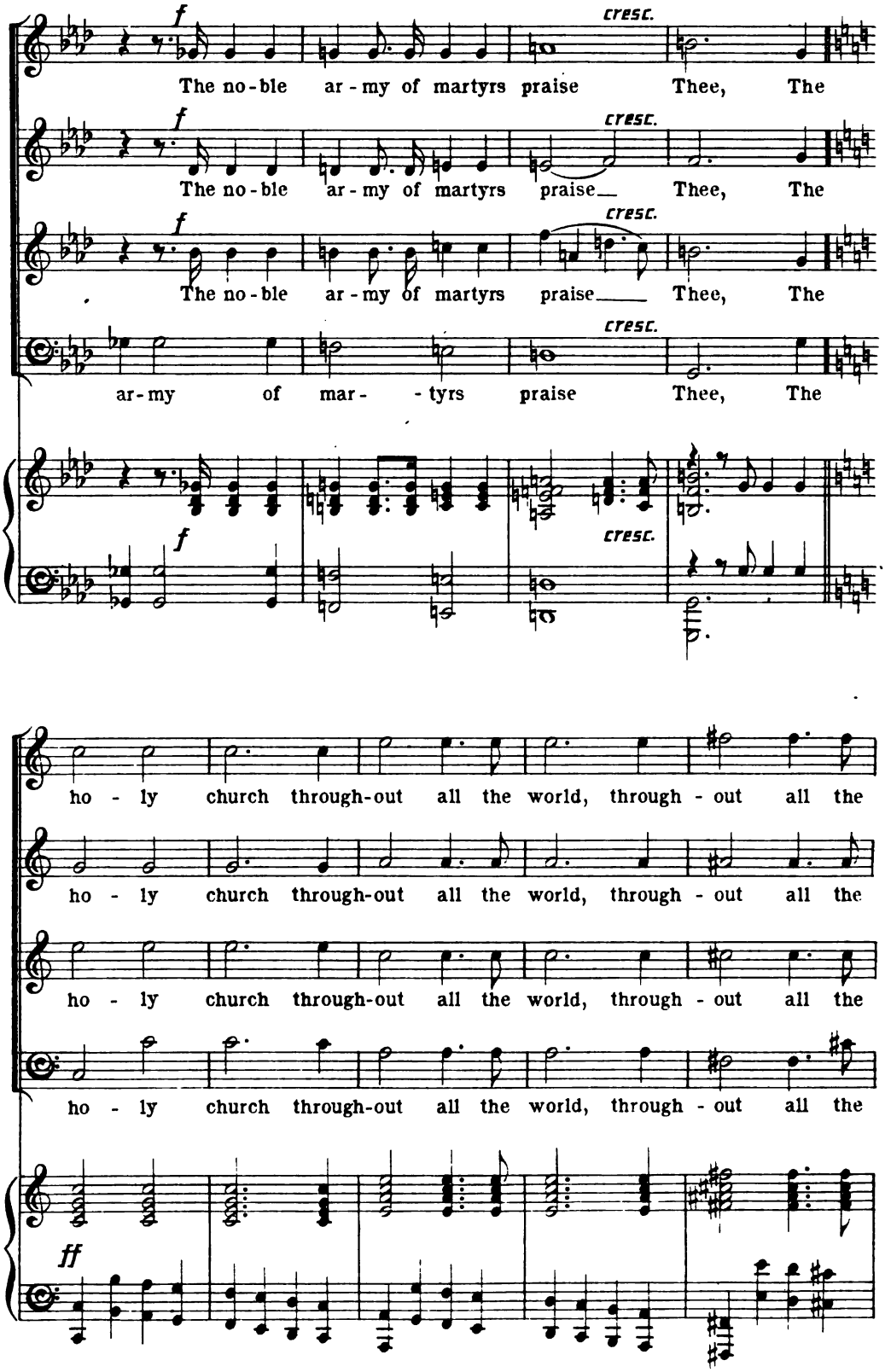

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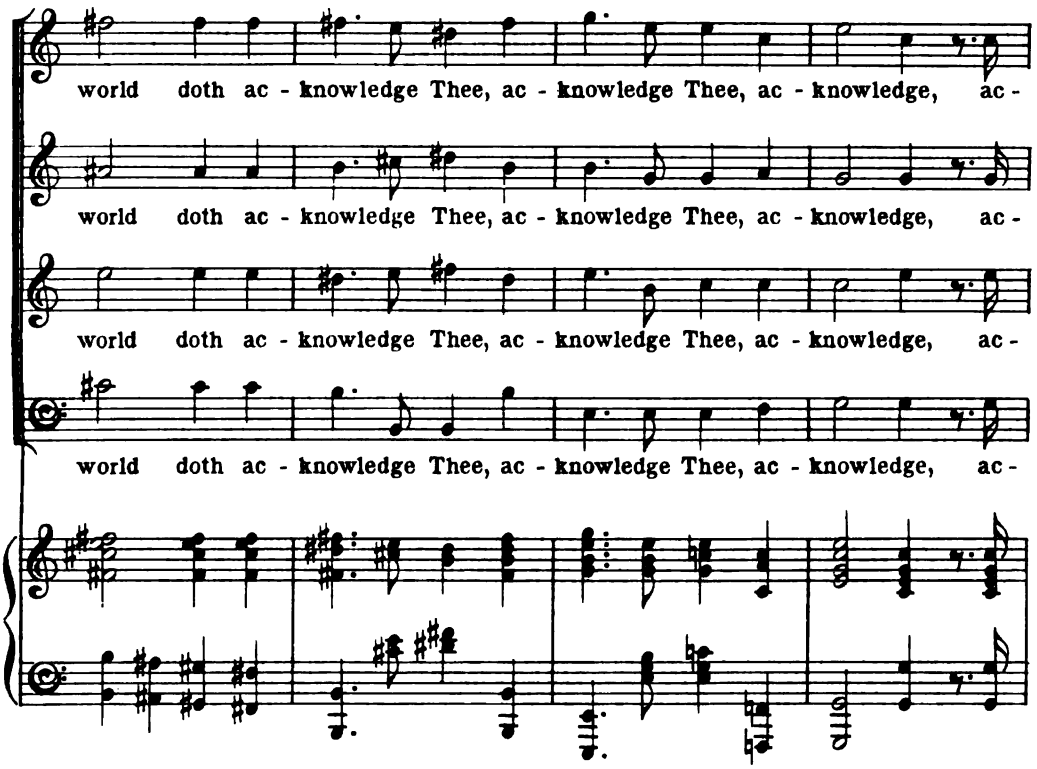

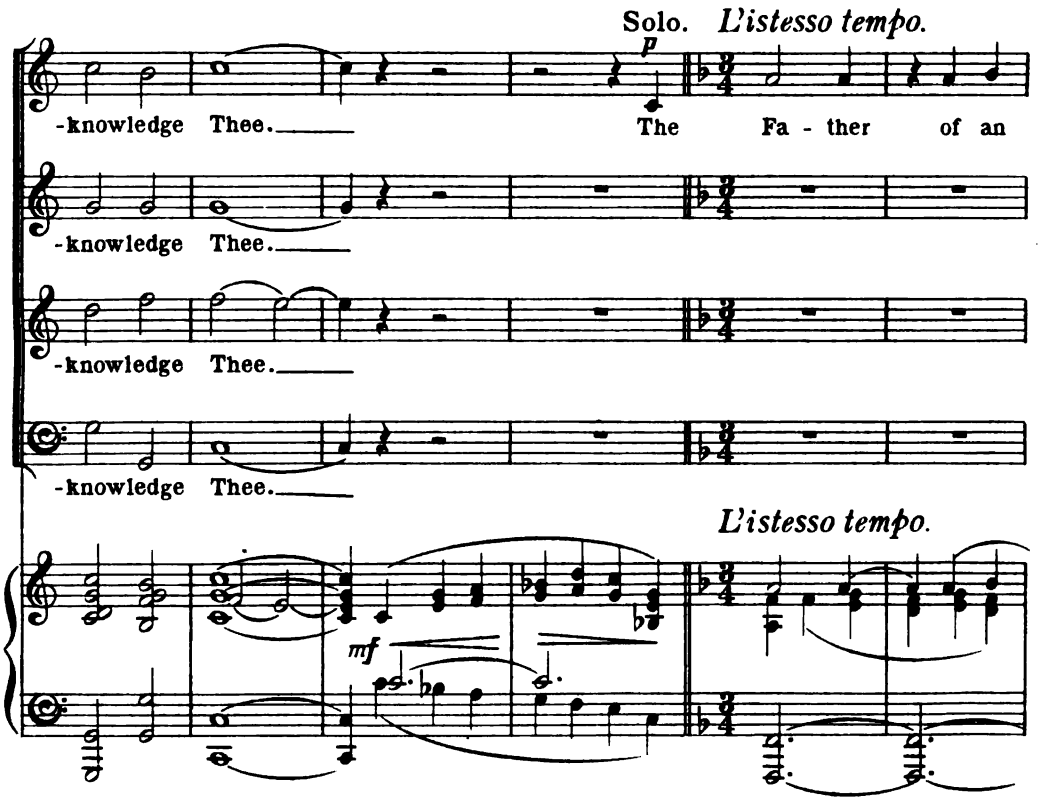

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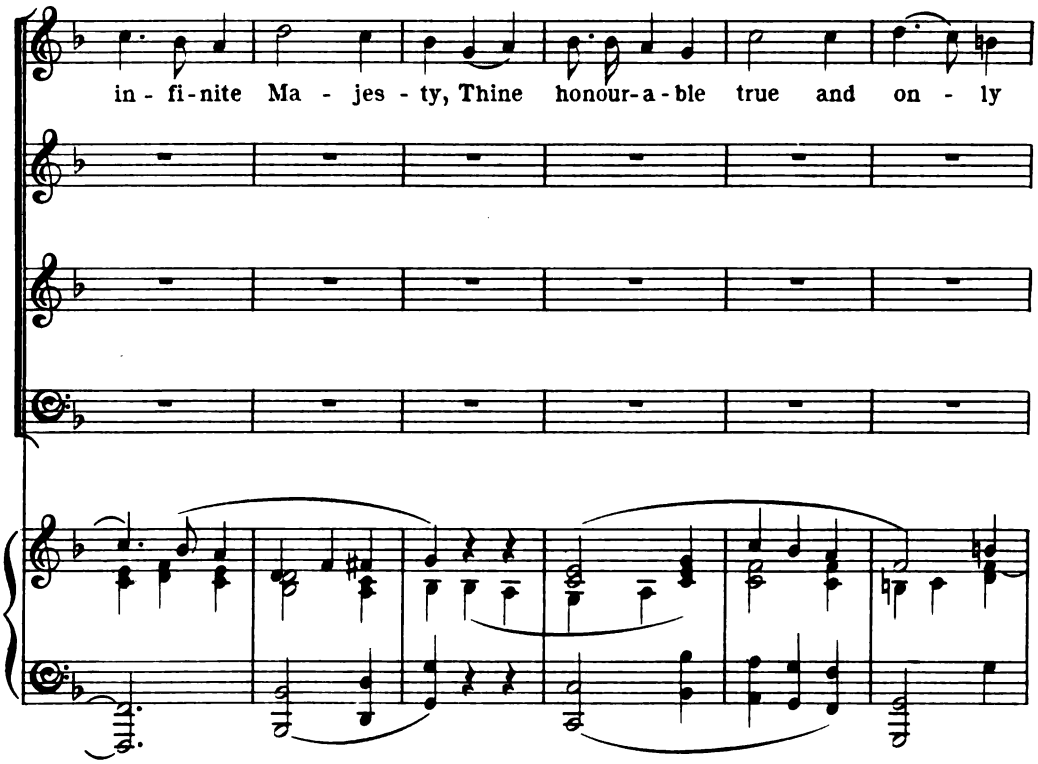

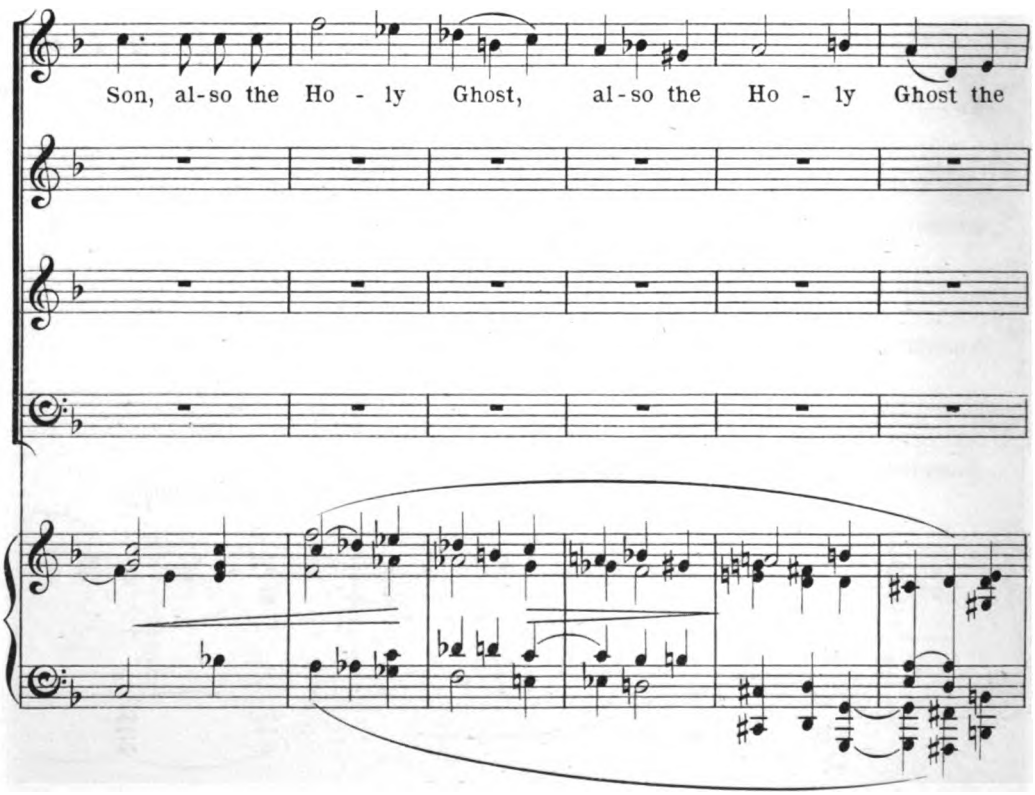

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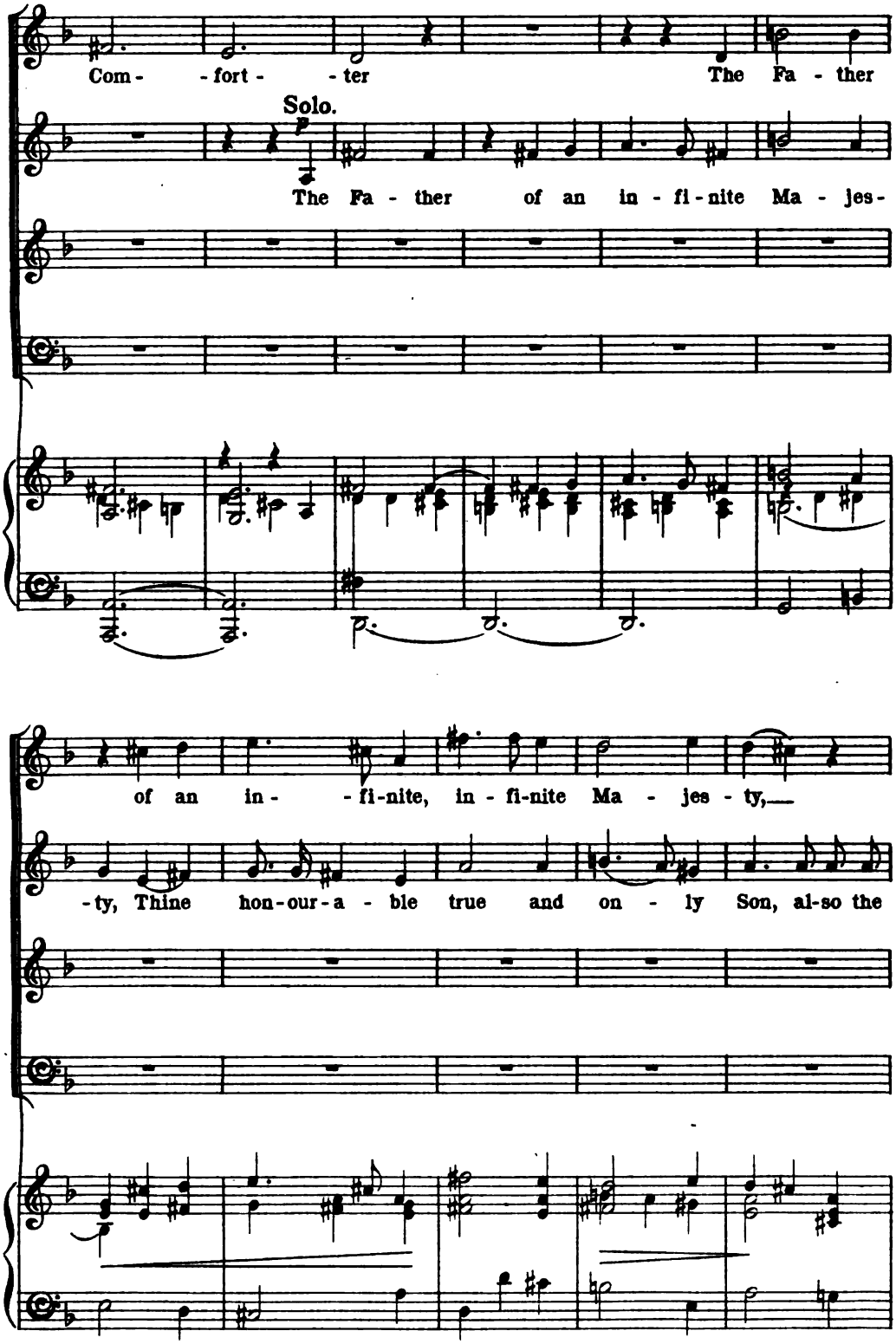

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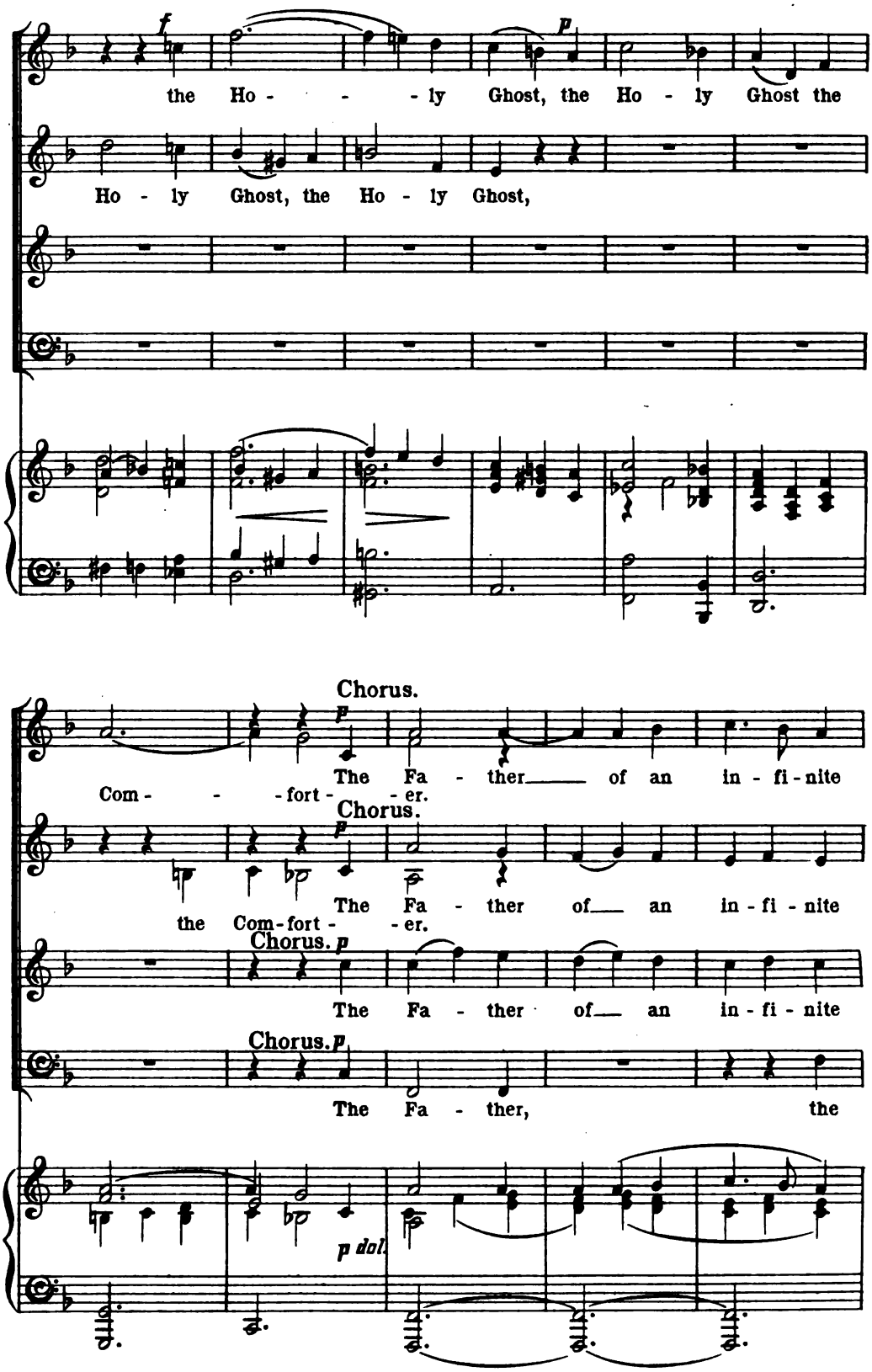

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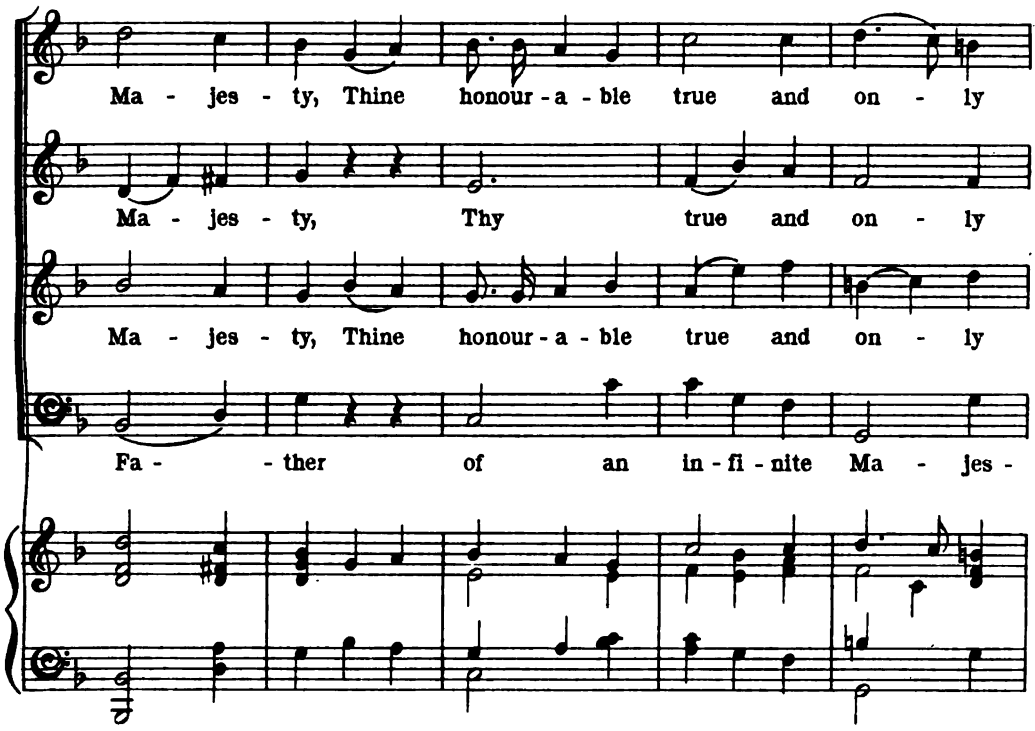

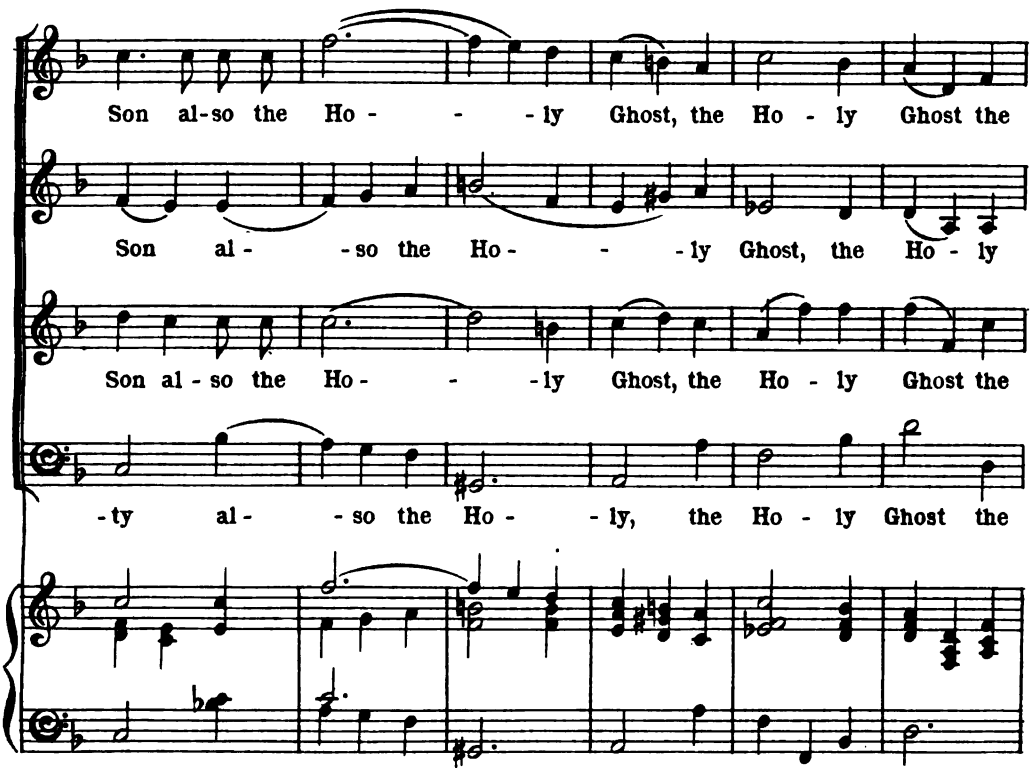

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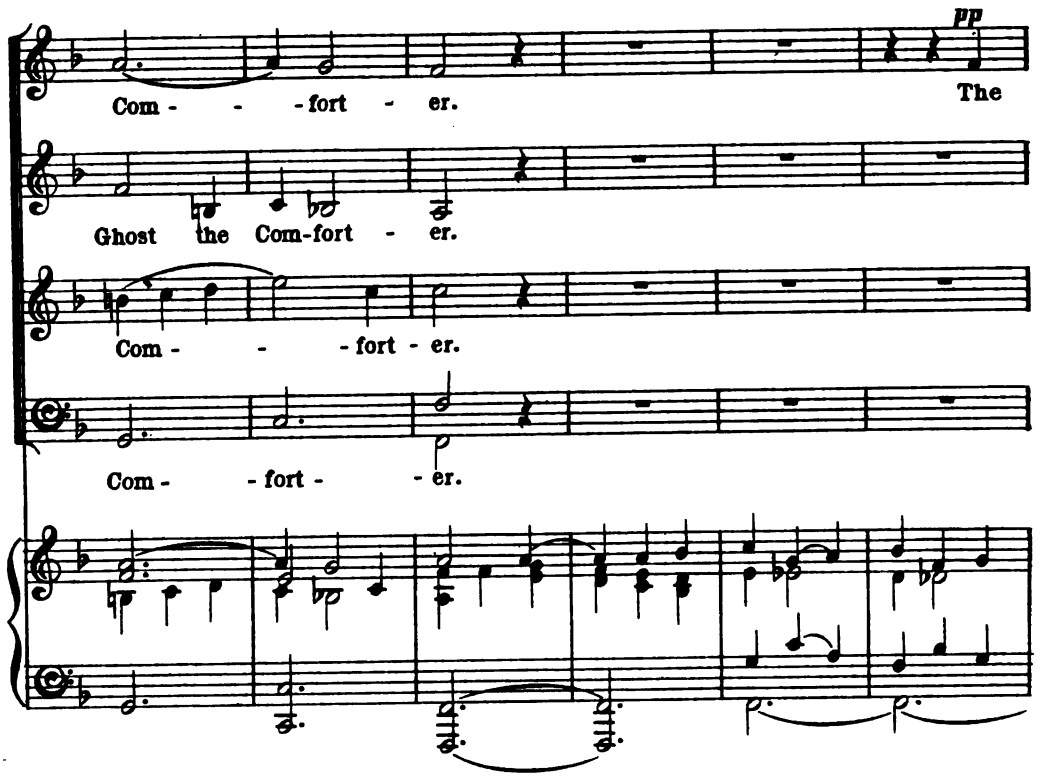

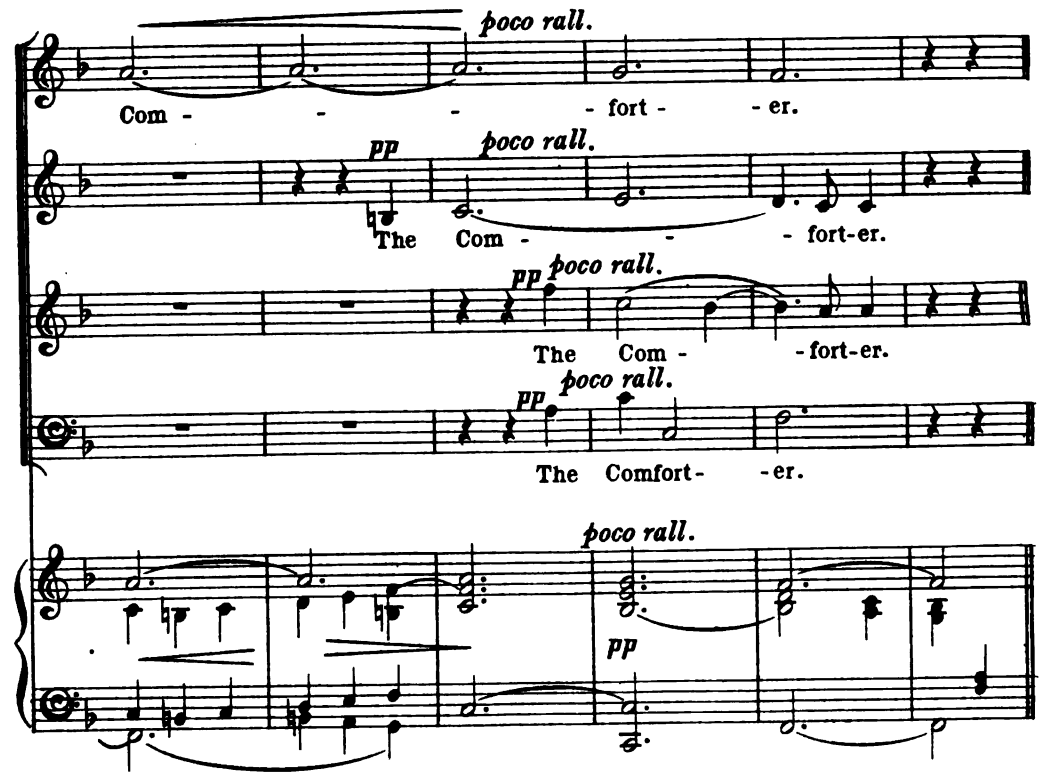

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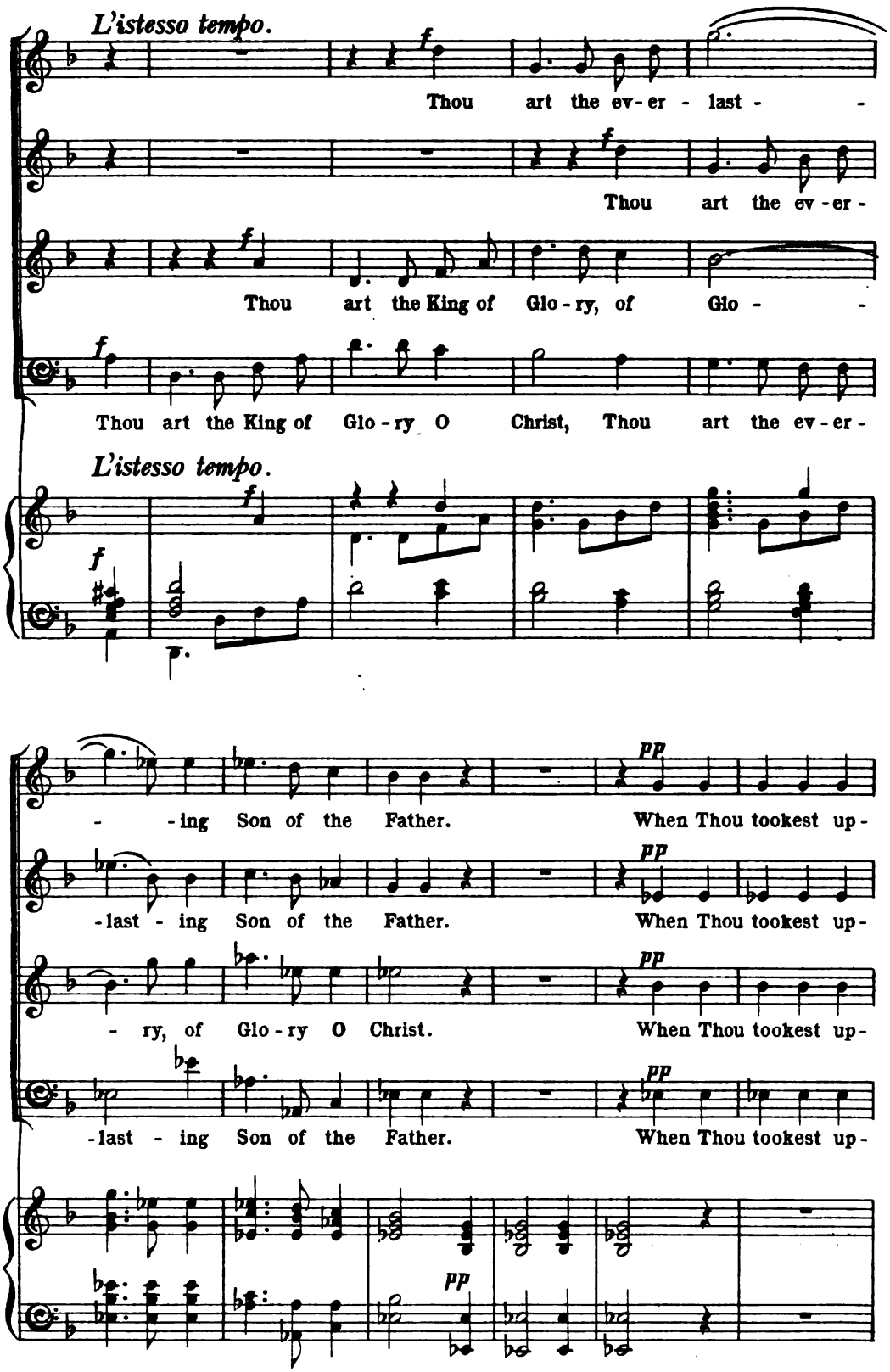

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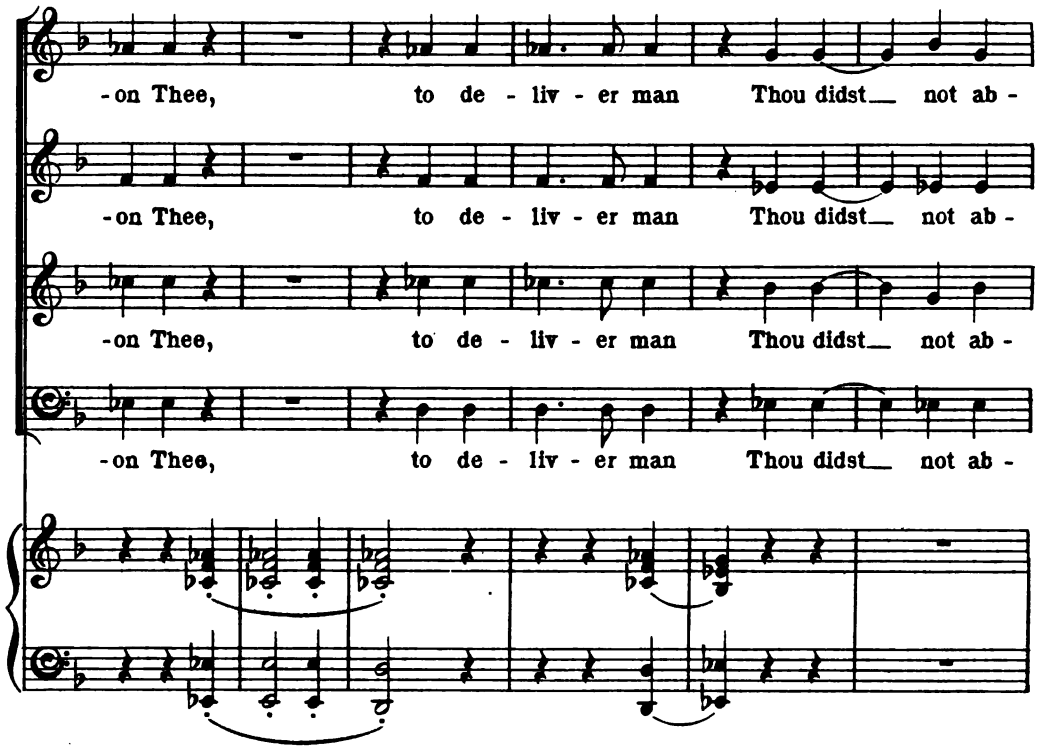

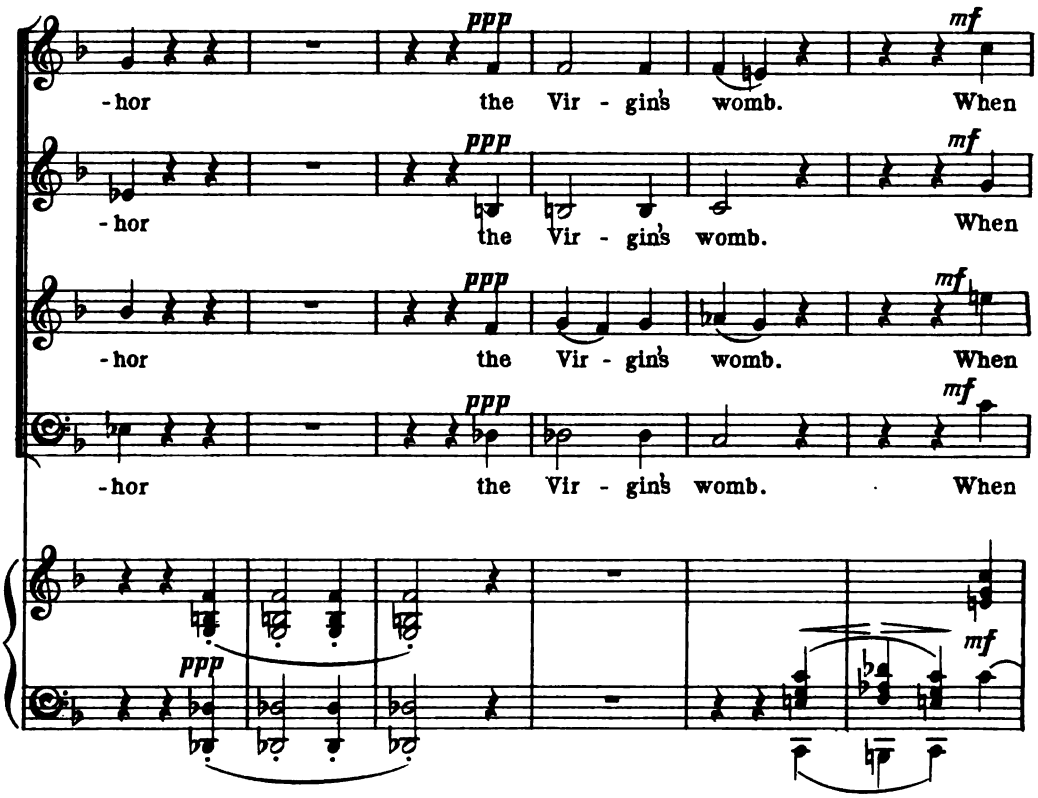

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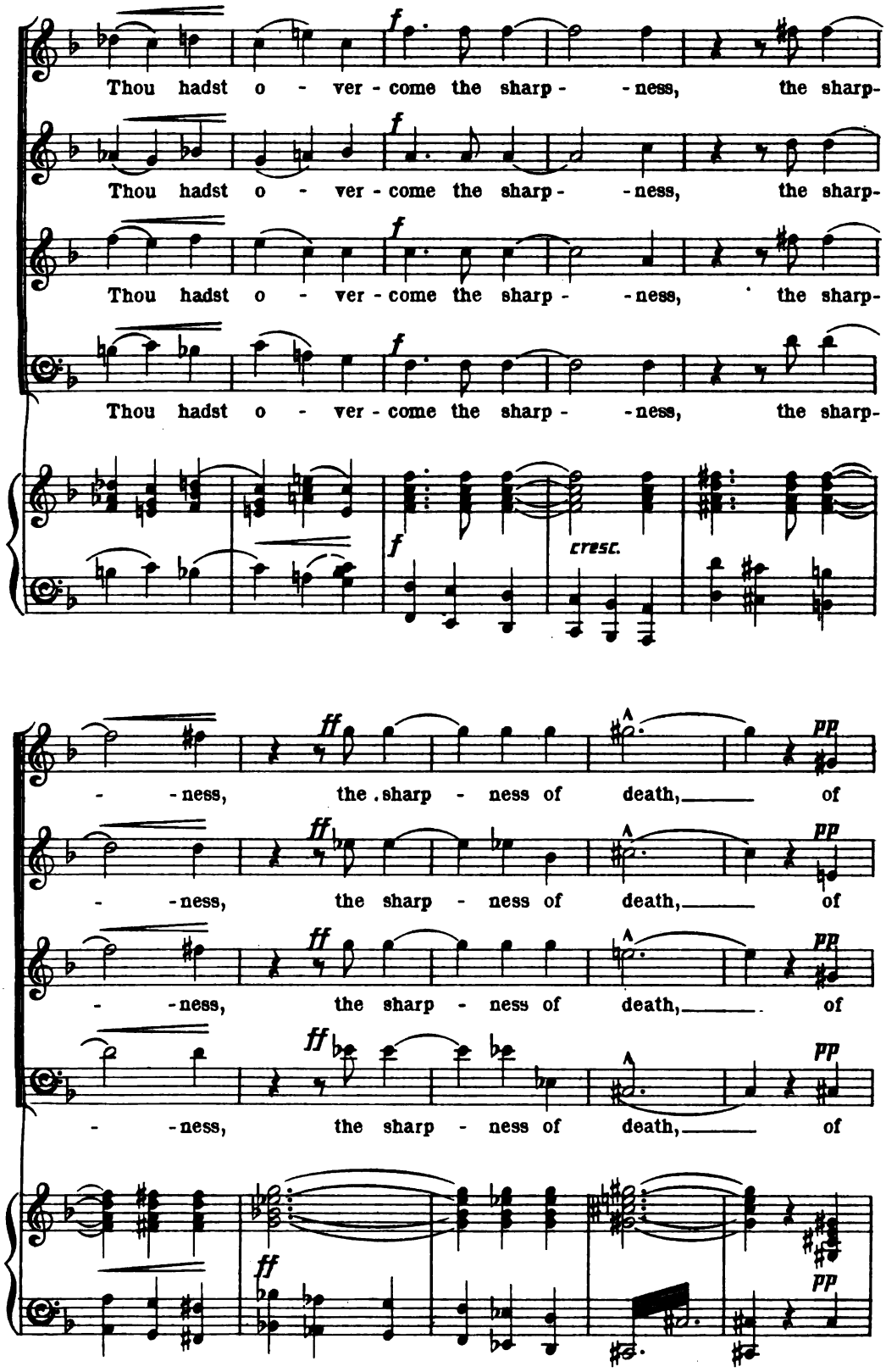

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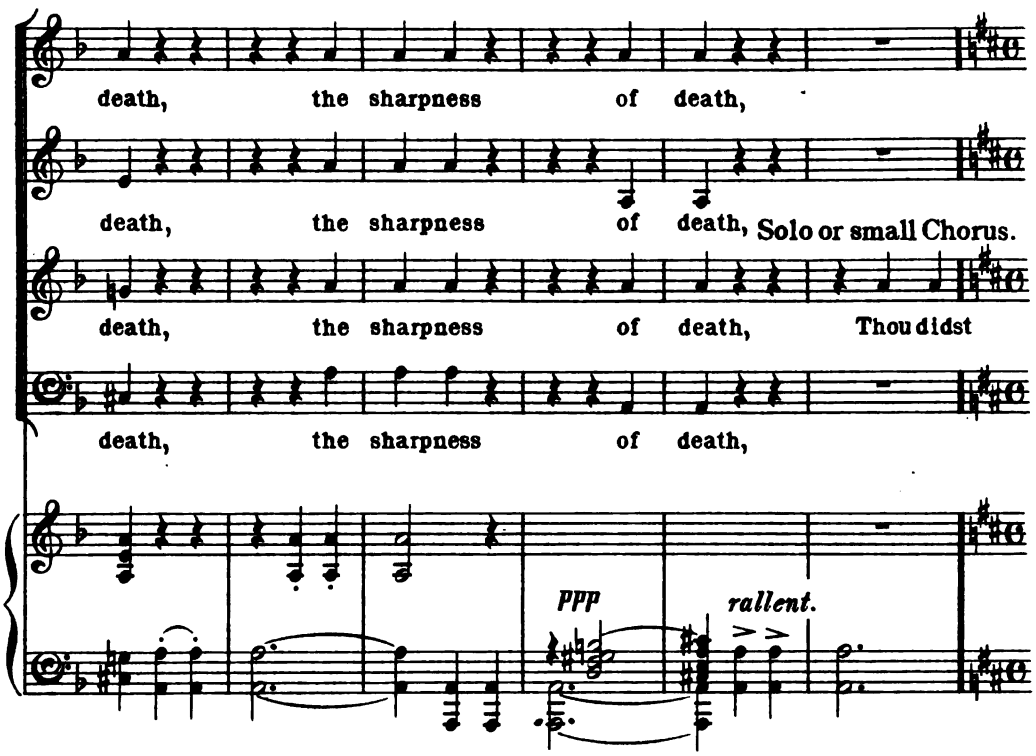

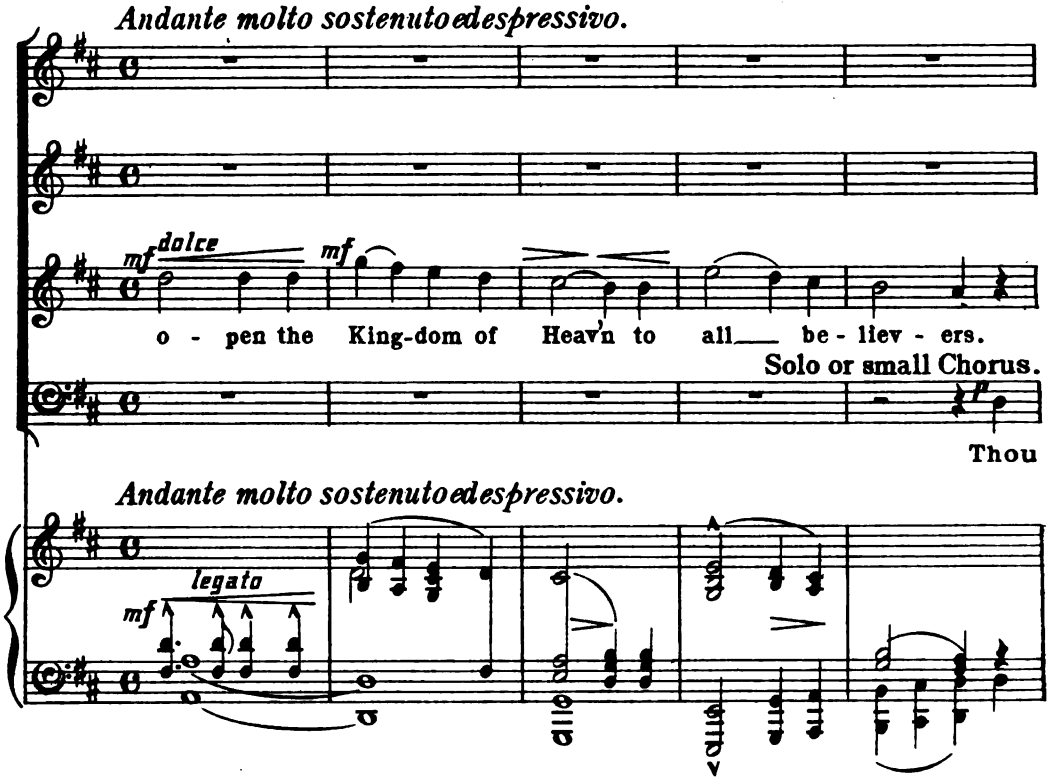

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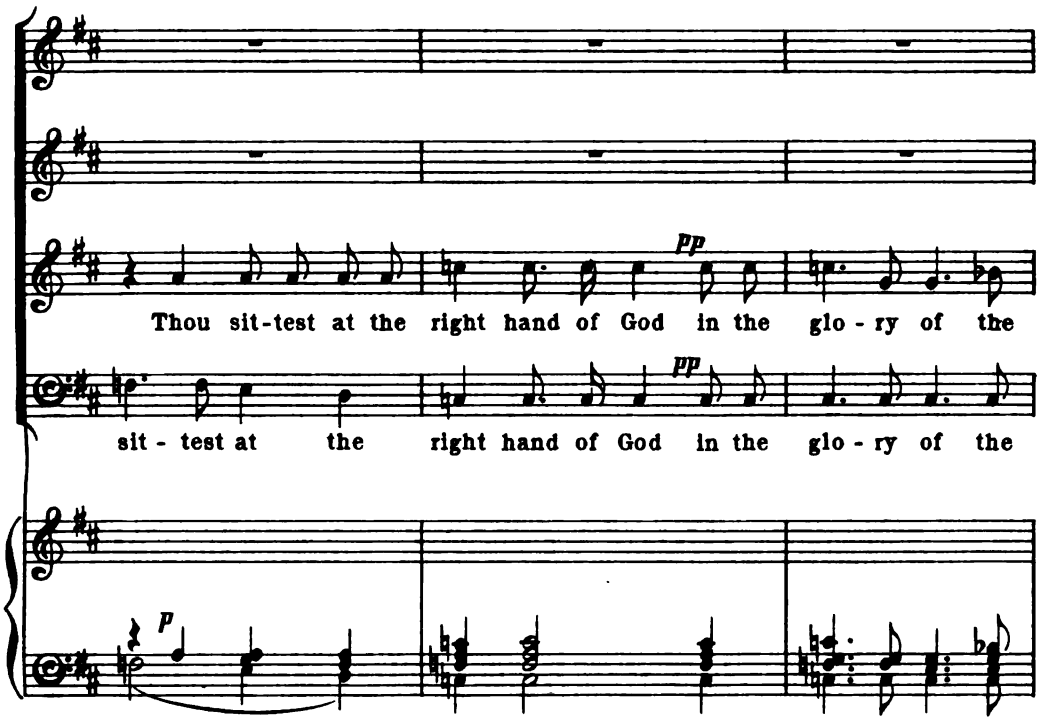

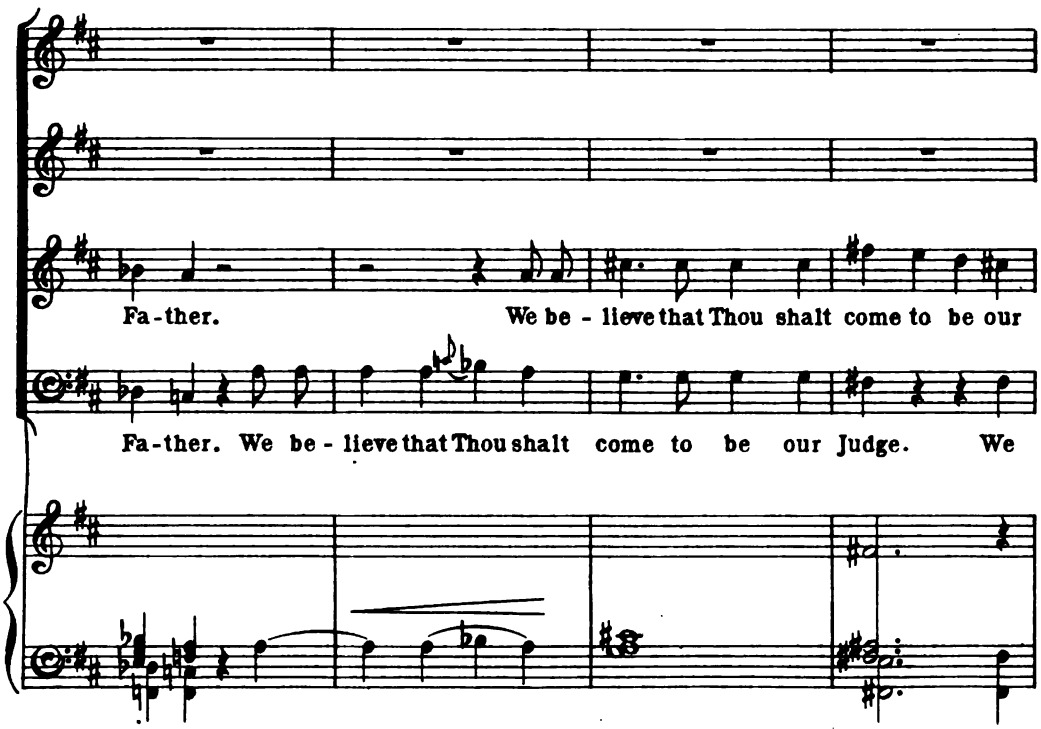

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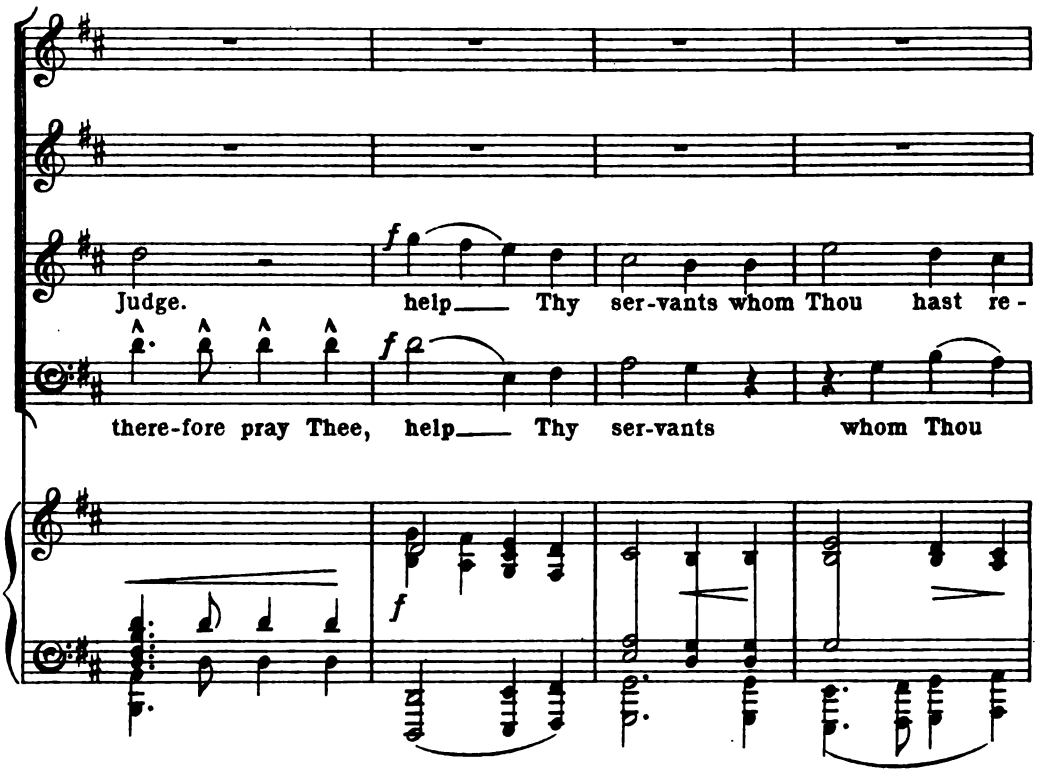

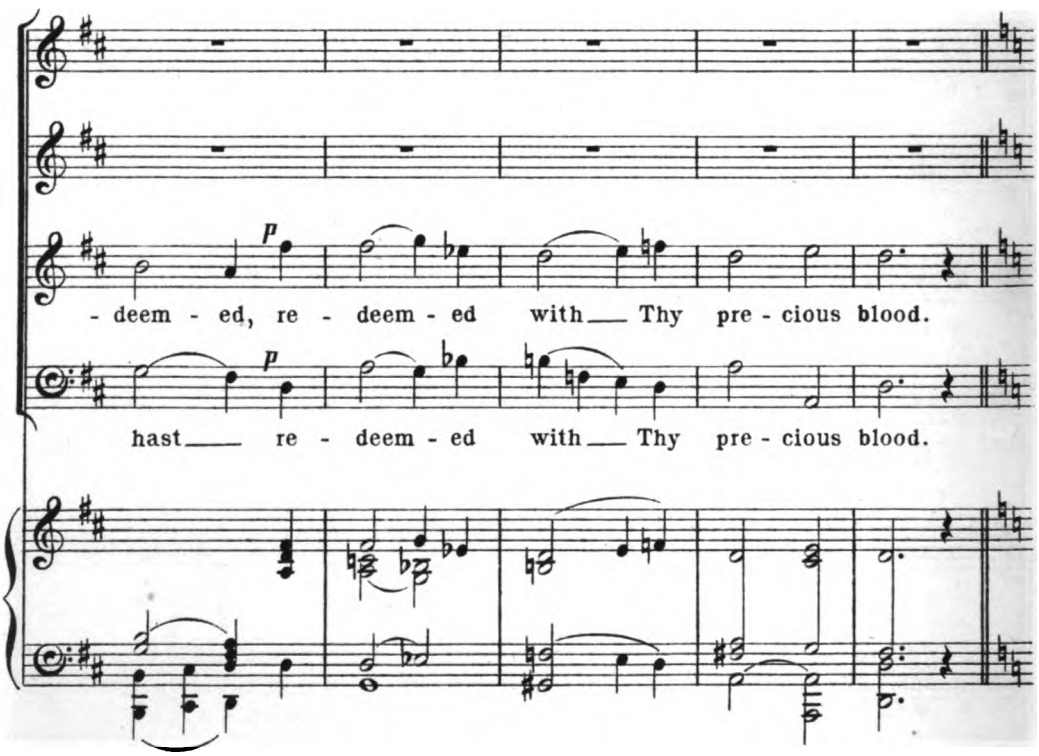

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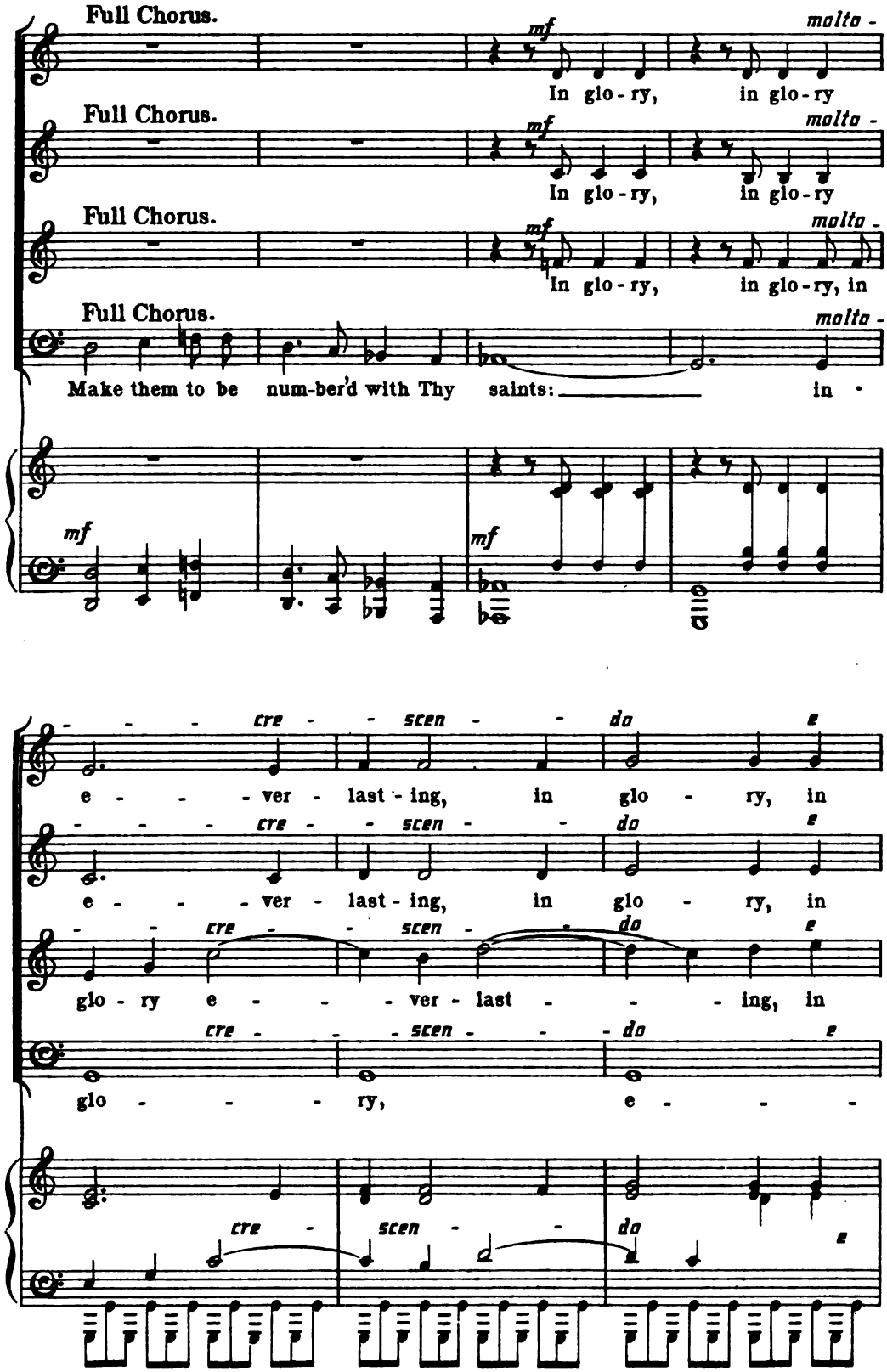

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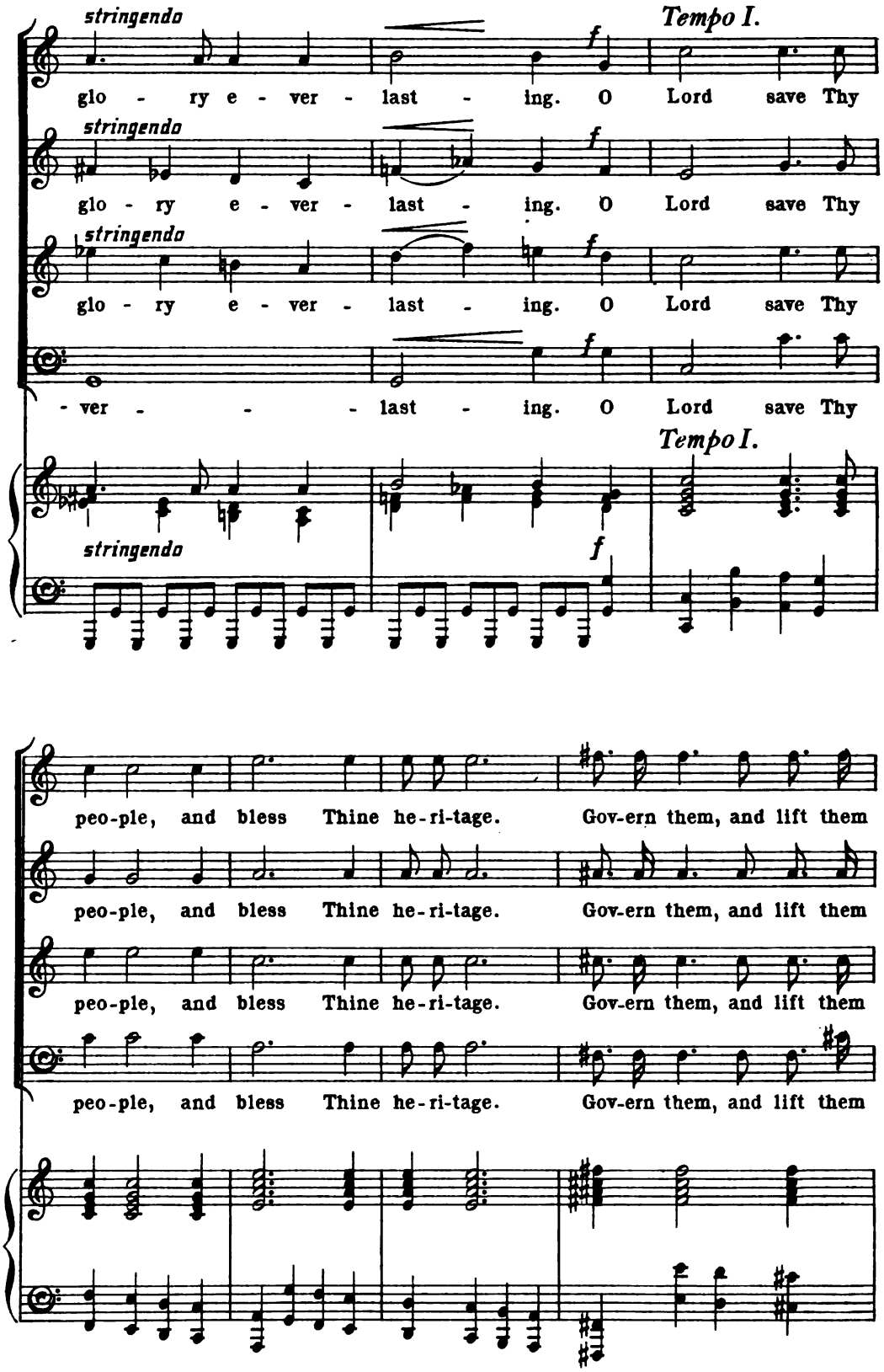

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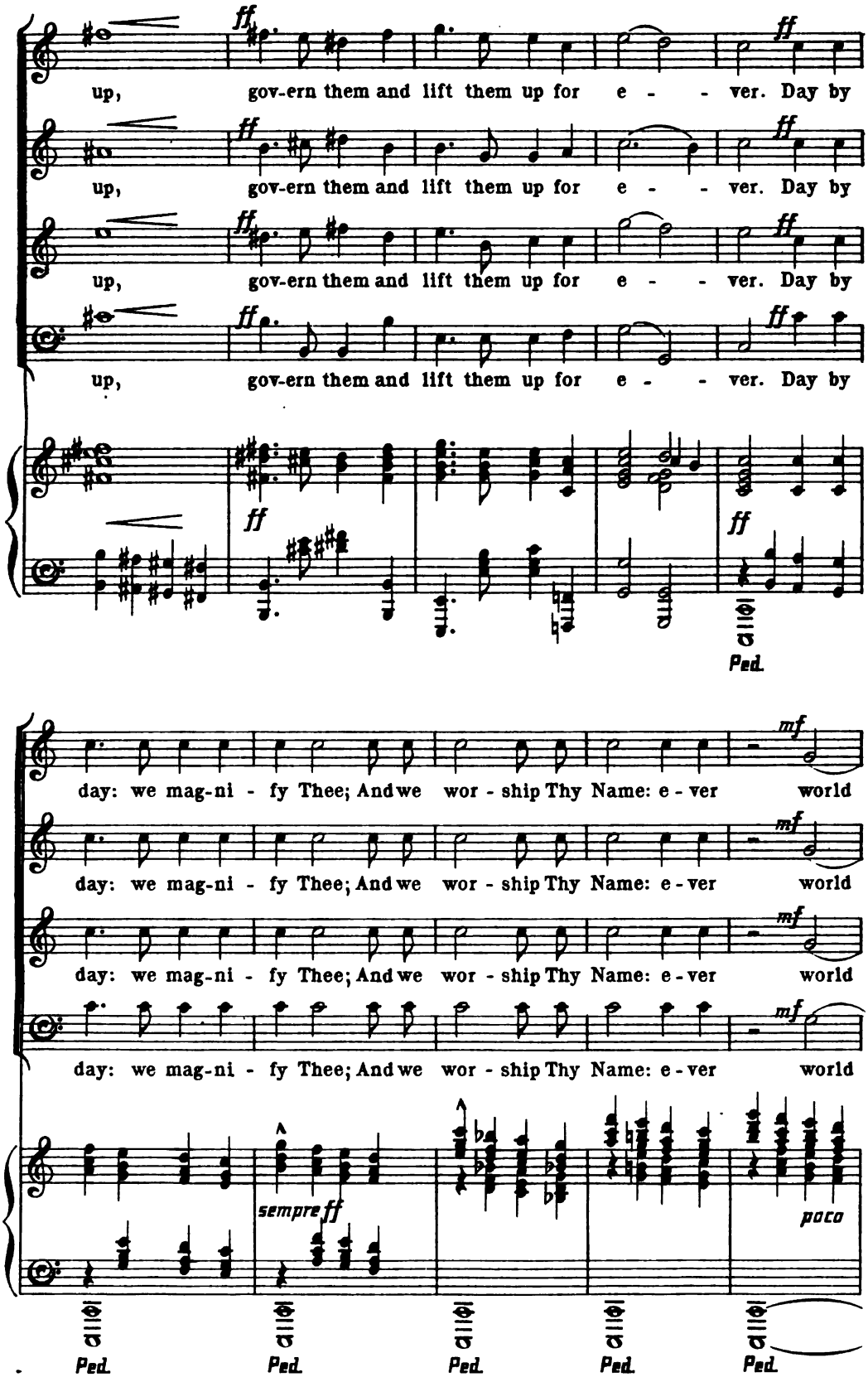

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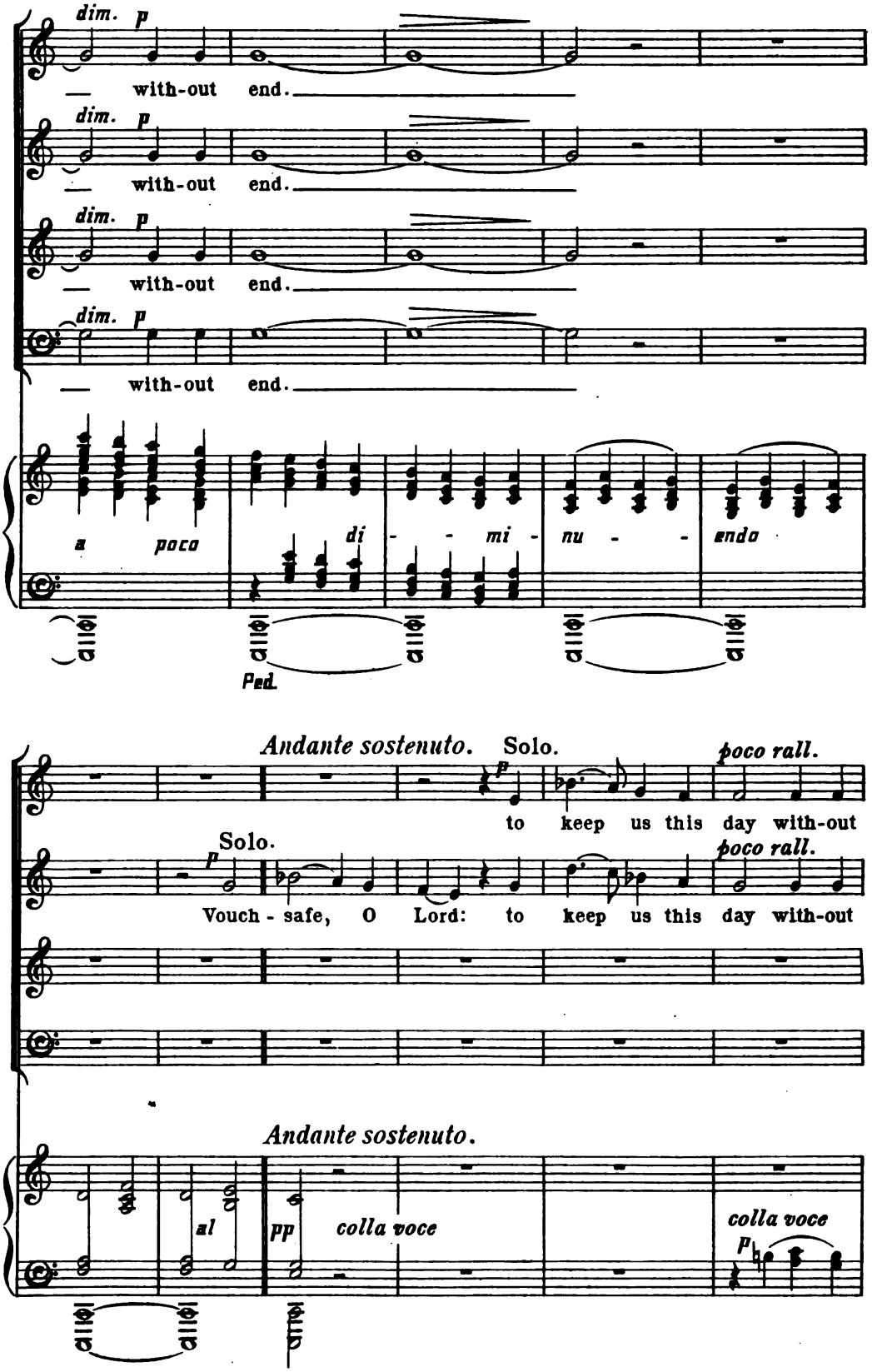

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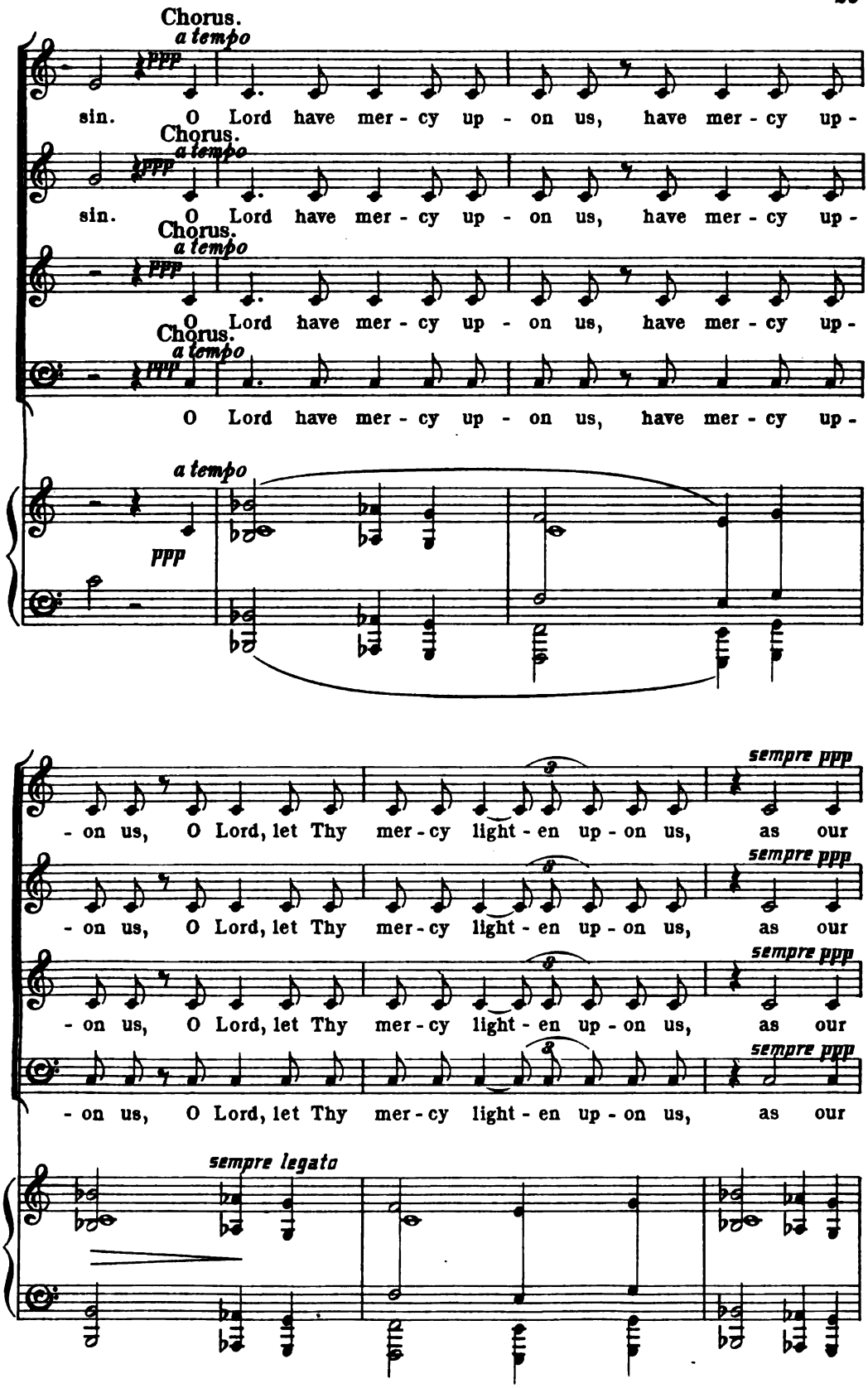

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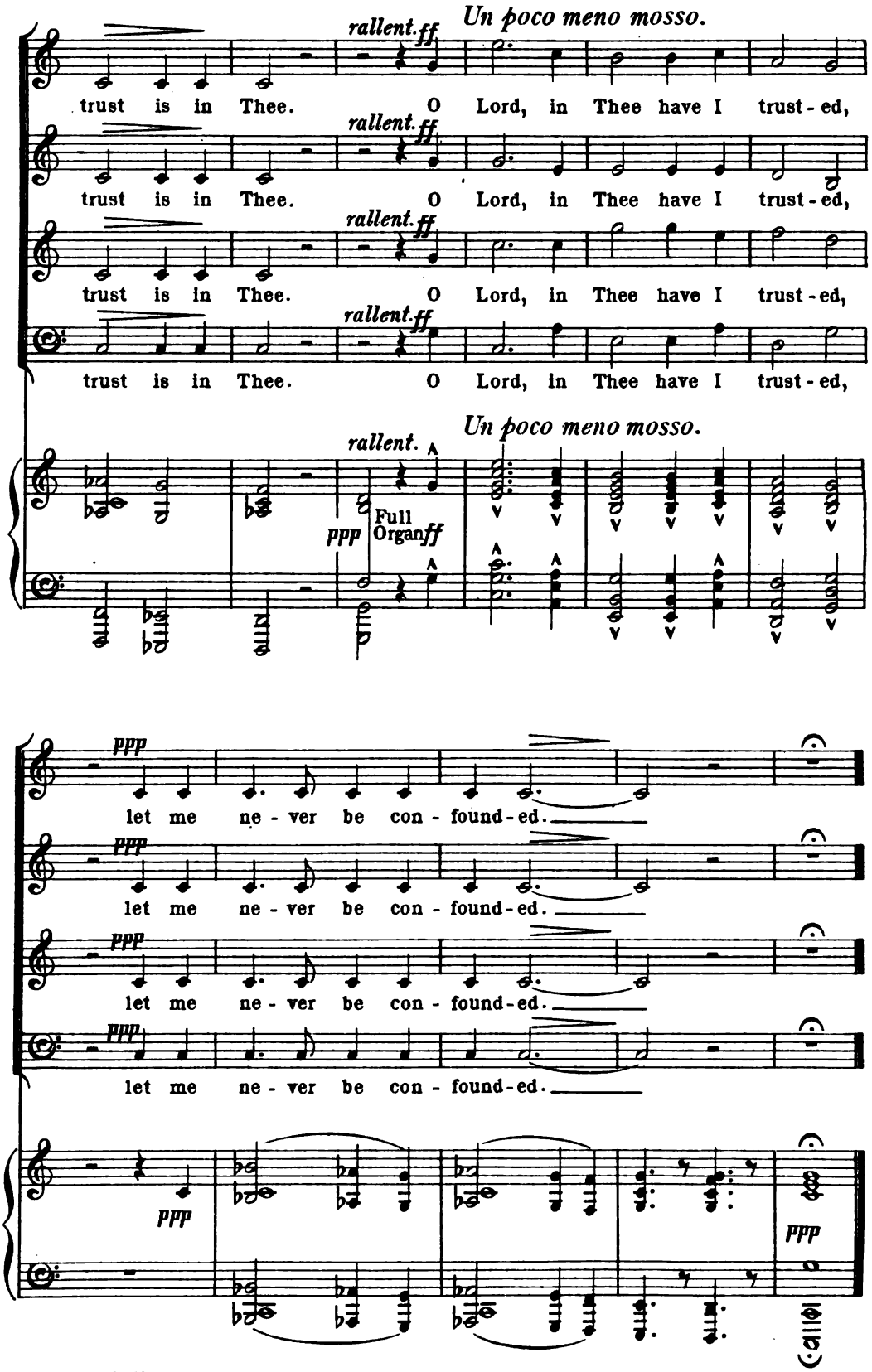

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			Paper Cover.	Paper Boards.	Cloth Gilt.
FRANZ ABT.					
THE FAYS' FROLIC	(Female voices)	... ...	2/6	—	—
SPRINGTIME	(ditto)	(Sol-fa, 0/6)	2/6	—	—
SUMMER	(ditto)	... ...	2/6	—	—
THE GOLDEN CITY	(ditto)	(Sol-fa, 0/6)	2/6	—	—
THE WISHING STONE	(ditto)	... ...	2/6	—	—
THE WATER FAIRIES	(ditto)	... ...	2/6	—	—
THE SILVER CLOUD	(ditto)	... ...	2/6	—	—
MINSTER BELLS	(ditto)	... ...	2/6	—	—
B. AGUTTER.					
MISSA DE SANCTO ALBANO (English)		... ..	3/0	4/0	5/0
THOMAS ANDERTON.					
YULE TIDE	... ...		1/6	2/0	3/0
THE NORMAN BARON	... ...		1/0	—	—
WRECK OF THE HESPERUS (Sol-fa, 0/6)		...	1/0	—	—
W. I. ARGENT.					
MASS, IN B FLAT	... ...		2/6	—	—
P. ARMES.					
HEZEKIAH	... ...		2/6	—	—
ST. JOHN THE EVANGELIST	... ...		2/6	—	—
ST. BARNABAS	... ...		2/0	—	—
E. ASPA.					
THE GIPSIES	... ...		1/0	—	—
ENDYMION	... ...		4/0	—	—
ASTORGA.					
STABAT MATER	... ...		1/0	1/6	—
BACH.					
MASS, IN B MINOR	... ...		2/6	3/0	4/0
MISSA BREVIS, IN A	... ...		1/6	—	—
THE PASSION (S. Matthew)	... ...		2/0	2/6	4/0
Abridged, as used at St. Paul's			1/6	—	—
THE PASSION (S. John)	... ...		2/0	2/6	4/0
CHRISTMAS ORATORIO	... ...		2/0	2/6	4/0
MAGNIFICAT	... ...		1/0	—	—
GOD GOETH UP WITH SHOUTING	... ...		1/0	—	—
GOD SO LOVED THE WORLD	... ...		1/0	—	—
GOD'S TIME IS THE BEST (Sol-fa, 0/6)	... ...		1/0	—	—
MY SPIRIT WAS IN HEAVINESS	... ...		1/0	—	—
O LIGHT EVERLASTING	... ...		1/0	—	—
BIDE WITH US	... ...		1/0	—	—
A STRONGHOLD SURE	... ...		1/0	—	—
BE NOT AFRAID (Sol-fa, 0/6)	... ...		0/6	—	—
BLESSING, GLORY, AND WISDOM	... ...		0/6	—	—
I WRESTLE AND PRAY (Sol-fa, 0/6)	... ...		0/6	—	—
THOU GUIDE OF ISRAEL	... ...		1/0	—	—
JESU, PRICELESS TREASURE	... ...		1/0	—	—
WHEN WILL GOD RECALL MY SPIRIT	... ...		1/0	—	—
JESUS, NOW WILL WE PRAISE THEE	... ...		1/0	—	—
J. BARNBY.					
REBEKAH (Sol-fa, 0/6)	... ...		1/0	1/6	2/6
THE LORD IS KING (97th Psalm)	... ...		1/6	2/0	—
LEONARD BARNES.					
THE BRIDAL DAY	... ...		2/6	—	4/6
J. F. BARNETT.					
THE ANCIENT MARINER (Sol-fa, 2/0)	... ...		3/6	4/0	5/0
THE RAISING OF LAZARUS	... ...		6/6	—	9/0
PARADISE AND THE PERI	... ...		4/0	—	—
THE WISHING BELL (Female voices)	... ...		2/6	—	—
BEETHOVEN.					
THE PRAISE OF MUSIC	... ...		1/6	2/0	3/0
RUINS OF ATHENS	... ...		1/0	1/6	2/6
ENGEDI; OR, DAVID IN THE WILDERNESS			1/0	1/6	2/6
MOUNT OF OLIVES	... ...		1/0	1/6	2/6
MASS, IN C	... ...		1/0	1/6	2/6
COMMUNION SERVICE, IN C	... ...		1/6	—	3/0
MASS, IN D	... ...		2/0	2/6	4/0
THE CHORAL SYMPHONY	... ...		2/6	—	—
Ditto, THE VOCAL PORTION			1/0	—	—
(Ditto, Sol-fa, 0/6)					
THE CHORAL FANTASIA (Sol-fa, 0/3)	... ...		1/0	—	—
A CALM SEA AND A PROSPEROUS VOYAGE			0/4	—	—
MEEK, AS THOU LIVEDST HAST THOU DEPARTED	... ...		0/2	—	—
KAREL BENDL.					
WATER-SPRITE'S REVENGE (Female voices)		...	1/0	—	—
WILFRED BENDALL.					
THE LADY OF SHALOTT (Female voices)		...	2/6	—	—
(Ditto, Sol-fa, 1/0)					
SIR JULIUS BENEDICT.					
ST. PETER	... ...		3/0	3/6	5/0
THE LEGEND OF ST. CECILIA (Sol-fa, 1/6)		...	2/6	3/0	4/0
PASSION MUSIC FROM ST. PETER	...		1/6	—	—
SIR W. STERNDALE BENNETT.					
THE MAY QUEEN (Sol-fa, 1/0)	... ...		3/0	3/6	5/0
THE WOMAN OF SAMARIA (Sol-fa, 1/0)	...		4/0	—	6/0
INTERNATIONAL EXHIBITION ODE (1862)		...	1/0	—	—

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G. R. BETJEMANN.					
THE SONG OF THE WESTERN MEN	...	...	1/0	—	—
W. R. BEXFIELD.					
ISRAEL RESTORED	... ...	...	4/0	—	6/0
HUGH BLAIR.					
HARVEST-TIDE	... ...	...	1/0	—	—
JOSIAH BOOTH.					
THE DAY OF REST (Female voices) (Sol-fa, 1/0)		...	2/6	—	—
E. M. BOYCE.					
THE LAY OF THE BROWN ROSARY	...	...	1/6	—	—
YOUNG LOCHINVAR	... ...	...	1/6	—	—
J. BRADFORD.					
HARVEST CANTATA	... ...	...	1/6	—	—
THE SONG OF JUBILEE	... ...	...	2/0	—	—
PRAISE THE LORD	... ...	...	2/0	—	—
W. F. BRADSHAW.					
GASPAR BECERRA	... ...	...	1/6	—	—
J. BRAHMS.					
A SONG OF DESTINY	... ...	...	1/0	—	—
C. BRAUN.					
SIGURD	... ...	...	5/0	—	—
J. C. BRIDGE.					
DANIEL	... ...	...	3/6	—	—
RUDEL	... ...	...	4/0	—	—
J. F. BRIDGE.					
ROCK OF AGES (Latin and English) (Sol-fa, 0/6)		...	1/0	—	—
MOUNT MORIAH	... ...	...	3/0	—	—
BOADICEA	... ...	...	2/6	—	—
CALLIRHOË (Sol-fa, 1/6)	... ...	...	2/6	3/0	4/0
NINEVEH	... ...	...	2/6	3/0	4/0
THE INCHCAPE ROCK	... ...	...	1/0	—	—
THE LORD'S PRAYER (Sol-fa, 0/6)	... ...	...	1/0	—	—
DUDLEY BUCK.					
THE LIGHT OF ASIA	... ...	...	3/0	3/6	5/0
EDWARD BUNNETT.					
OUT OF THE DEEP (130th Psalm)	... ...	...	1/0	—	—
W. BYRD.					
MASS FOR FOUR VOICES (in F minor)	...	...	2/6	—	—
CARISSIMI.					
JEPHTHAH	... ...	...	1/0	—	—
F. D. CARNELL.					
SUPPLICATION	... ...	...	5/0	—	—
GEORGE CARTER.					
SINFONIA CANTATA (116th Psalm)	... ...	...	2/0	—	3/6
WILLIAM CARTER.					
PLACIDA	... ...	...	2/0	2/6	4/0
CHERUBINI.					
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SECOND MASS, IN D MINOR	... ...	...	2/0	2/6	3/6
THIRD MASS (Coronation)	... ...	...	1/0	1/6	2/6
FOURTH MASS, IN C	... ...	...	1/0	1/6	2/6
E. T. CHIPP.					
JOB	... ...	...	4/0	—	—
NAOMI	... ...	...	2/0	—	—
FREDERICK CORDER.					
THE BRIDAL OF TRIERMAIN (Sol-fa, 1/0)		...	2/6	—	—
SIR MICHAEL COSTA.					
THE DREAM	... ...	...	1/0	—	—
H. COWARD.					
THE STORY OF BETHANY (Sol-fa, 1/6)		...	2/6	3/0	—
F. H. COWEN.					
ST. JOHN'S EVE (Sol-fa, 1/6)	... ...	...	2/6	3/0	4/0
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THE WATER LILY	... ...	...	2/6	—	—
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I WILL MAGNIFY THEE, O GOD (145th Psalm)		...	2/6	—	—
W. CRESER.					
EUDORA (A dramatic Idyll)	... ...	...	2/6	—	—
W. CROTCH.					
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W. H. CUMMINGS.					
THE FAIRY RING	... ...	...	2/6	—	—
W. G. CUSINS.					
TE DEUM	... ...	...	1/6	—	—
GIDEON	... ...	...	3/6	—	—
FÉLICIEN DAVID.					
THE DESERT (Male voices)	... ...	...	1/6	2/0	—
P. H. DIEMER.					
BETHANY	... ...	...	4/0	—	—

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F. G. DOSSERT.			
MASS, IN E MINOR	5/0	—	—
ANTONIN DVOŘÁK.			
ST. LUDMILA	5/0	6/0	7/6
DITTO (German and Bohemian Words) ...	6/0	—	—
THE SPECTRE'S BRIDE	3/0	3/6	5.0
DITTO (German and Bohemian Words)	6/0	—	—
STABAT MATER	2/6	3/0	4/0
PATRIOTIC HYMN...	1/6	—	—
DITTO (German and Bohemian Words)	3/0	—	—
REQUIEM MASS	5/0	6/0	7/6
MASS, IN D	2/6	—	—
A. E. DYER.			
SALVATOR MUNDI	2/6	—	—
ELECTRA OF SOPHOCLES	1/6	2/0	—
H. J. EDWARDS.			
THE ASCENSION	2/6	—	—
THE EPIPHANY	2/0	—	—
PRAISE TO THE HOLIEST	1/6	—	—
EDWARD ELGAR.			
THE BLACK KNIGHT	2/0	—	—
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ELYSIUM	1/0	—	—
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GUSTAV ERNEST.			
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MYLES B. FOSTER.			
THE LADY OF THE ISLES	1/6	—	—
THE ANGELS OF THE BELLS (Female voices)... (DITTO, SOL-FA, 0/8)	1/6	—	—
THE BONNIE FISHWIVES (Female voices) ... (DITTO, SOL-FA, 0/9)	2/6	—	—
SNOW FAIRIES (Female voices)	1/6	—	—
ROBERT FRANZ.			
PRAISE YE THE LORD (117th Psalm)	1/0	—	—
NIELS W. GADE.			
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ZION	1/0	1/6	2.0
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HENRY GADSBY.			
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COLUMBUS (Male voices)...	2/6	—	—
G. GARRETT.			
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GLUCK.			
ORPHEUS	3/6	—	—
HERMANN GOETZ.			
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NŒNIA	1/0	—	—
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HERCULES	3/0	3/6	5.0
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ERIC THE DANE	3/0	—	—
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FAYRE PASTOREL	6/6	—	—
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FERDINAND HILLER.			
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JOHN WILLIAM JACKSON.			
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W. JACKSON.			
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D. JENKINS.			
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W. JOHNSON.			
ECCE HOMO	2/0	—	—
C. WARWICK JORDAN.			
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ALFRED KING.			
THE EPIPHANY	3/0	—	—
N. KILBURN.			
THE SILVER STAR (Female voices)	1/6	—	—
THE LORD IS MY SHEPHERD (23rd Psalm) ...	1/0	—	—
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BY THE WATERS OF BABYLON (137th Psalm)...	1/6	—	—
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H. LAHEE.			
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DIXIT DOMINUS	1/0	1/6	—
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Ditto Ditto	0/4	—	—
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O GOD, WHEN THOU APPEAREST ditto	0/3	—	—
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In thee I bear so dear a part (Sympathy).
My mother bids me bind my hair.
Now the dancing sunbeams play (The Mermaid's Song).
O tuneful voice!
She never told her love.
The season comes when first we met (Recollection).

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6. When youth's sprightly flood.
7. Despairing beside a clear stream.
8. The Sycamore shade.
9. The topsails shiver in the wind.
10. The Shepherd.
11. The Soldier tired.
12. Where the bee sucks.
13. When forced from dear Hebe.
14. By dimpled brook.
15. The Miller of Mansfield.
16. Now Phœbus sinketh in the West.
17. Blow, blow, thou winter wind.
18. Water parted.
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20. By the gaily circling glass.

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8. While the lads of the village.
9. True courage.
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11. Tom Tough.
12. The Token.
13. The Anchorsmiths.
14. The Greenwich Pensioner.
15. All's one to Jack.
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4. Home, sweet home.
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6. Love has eyes.
7. Should he upbraid.
8. Ah! can I e'er forget thee.
9. The Pilgrim of Love.
10. The bloom is on the rye.
11. Be mine, dear Maid.
12. My native hills.
13. My heart and lute.
14. My native Highland home.
15. A soldier's gratitude.
16. Ev'ry bullet has its billet.
17. O, firm as oak.
18. 'Tis when to sleep.
19. Are you angry, Mother?
20. Teach, oh! teach me to forget.

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6. Alone by the light of the moon.
7. The Blackbird.
8. All on board a Man of War.
9. Hush ev'ry breeze.
10. The dying Negro.
11. The disconsolate Sailor.
12. The Echo Song
13. The Cottage in the Grove.
14. May Morning.
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Beside the way—Am Wege.
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3. A heavy tear.
4. Why so pale are the roses?
5. This only once.
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7. What matters?
8. The sleep of sorrow.
9. Know'st thou the land?
10. Canary bird.
11. The Czar's drinking house.
12. Invocation to sleep.
13. O never leave me, sweet friend.
14. Mother dear, oh, was I born?
15. No, whom I love I will not name.
16. Why?
17. No, I have never loved.
18. No tidings came from thee.
19. Sweet maid, give answer.
20. Spanish Serenade.
21. The dawn of spring.
22. The tapers were flashing.
23. Oh, would you but for one short hour.
24. If thou wilt hold my heart secure.

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